

## MEDIA RELEASE

13 December 2024

# RMIT UNIVERSITY AND THE SWAYN GALLERY OF AUSTRALIAN DESIGN ARE EXCITED TO ANNOUNCE *DEEP TIME REAL TIME: THE 2025 ALASTAIR SWAYN LEGACY EXHIBITION* OPENING FEBRUARY 25 AT RMIT DESIGN HUB GALLERY

*Deep Time Real Time* explores design's relationship to planetary systems through two opposing time scales – 'deep time' and 'real-time'.

The exhibition follows the Swayn Gallery of Australian Design's appointment of RMIT Associate Professor Fleur Watson (School of Architecture and Urban Design) as the Creative Director of the 2025 Alastair Swayn Legacy Exhibition in June of this year. The 2025 Swayn Legacy Exhibition is a landmark event that showcases the spirit of innovation and excellence defining Australian design to inspire, educate and connect, echoing Alastair's ethos of infusing the world with light, colour and humanity.

The upcoming exhibition *Deep Time Real Time* explores, how we as global citizens, continue to struggle with reconciling geological timescales with our everyday lives that, in turn, affects our collective ability to make decisions on regenerative actions for the future. However, in utilising new technologies, we can gather, analyse and visualise data – some in real time – to better understand environmental conditions that would, otherwise, be invisible.

Responding to the expansive spaces of Design Hub Gallery, the exhibition features a large-scale installation – designed by architects Simulaa – containing geological and material samples with research works to visualise our relationship to time through material artefacts.

Presented alongside the interactive structure are a series of creative and research-driven works from renowned designers, academics and artists. Their contributions engage with themes of ecology, energy and technology, offering critical perspectives on time-based thinking and the urgent need for new collective societal responses to environmental challenges.

Participating creative practitioners include: **Fayen d'Evie, Alicia Frankovich, Stuart Geddes and Žiga Testen, Emma Jackson, Farzin Lotfi-Jam, Nicholas Mangan and Cameron Allan McKean, Joel Sherwood Spring and Simulaa.** The exhibition is creatively directed by **Fleur Watson** and co-curated by **André Bonnice, Anna Jankovic and Fleur Watson. Stuart Geddes**

and **Žiga Testen** contribute the graphic design, while access consultancy is provided by **Access Lab and Library (ALL)**.

This exhibition is produced by **RMIT Culture** with the support of **The Swayn Gallery of Australian Design**. Supported by **RMIT School of Architecture & Urban Design** and **GSV Drill Core Library**.

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## **MEDIA VIEWING**

A media viewing will be held on **25 February 2025 from 10AM - 12PM**, offering an insightful look at this thought-provoking exhibition and the opportunity to engage with the curators and participating artists.

**For further media inquiries or to RSVP for the preview, please contact:**

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## **About The Swayn Gallery of Australian Design**

The 2025 Swayn Legacy Exhibition is a landmark event, showcasing the spirit of innovation and excellence defining Australian design to inspire, educate, and connect, echoing Alastair's ethos of infusing the world with light, colour, and humanity.

The Swayn Gallery of Australian Design is the beneficiary of the Alastair Swayn Foundation which was established in 2016 to perpetuate and honour the legacy of Alastair Swayn AO.

The Foundation and The Swayn are committed to elevating Australian architecture and design culture. The Foundation provides innovative grants and opportunities for individuals, groups, and organisations across all career stages. The Foundation actively gathers and shares knowledge through research, education, exhibitions, and industry partnerships, fostering a vibrant and inclusive design community.

[www.alastairswaynfoundation.org](http://www.alastairswaynfoundation.org)

## **About RMIT Design Hub Gallery**

RMIT Design Hub Gallery comprises two large-scale project spaces programmed with exhibitions and engagements that explore contemporary design and its vital role in our world. Produced in collaboration with specialist curators, projects present innovative global research and raise important questions regarding the practice and the future of design.

<https://designhub.rmit.edu.au/>

### **Gallery Location and Opening Hours**

RMIT Design Hub Gallery, Level 2, Building 100, RMIT University, Corner Victoria & Swanston Streets, Carlton, VIC 3053.

Sunday - Monday Closed

Tuesday – Friday 11:00am – 5:00pm

Saturday 12:00pm - 4:00pm

RMIT Design Hub Gallery is located below street level. Accessible entry to the gallery is via the ramp to the forecourt off Victoria Street, or via the RMIT Building 100 level 3 entrance and lifts on the corner of Victoria and Swanston Streets.



**The Swayn** Gallery of Australian Design

