



Screen 1

1
VB60 / Vanessa Beecroft
Invitation (A3 folded to A5) for VB performance in Seoul (2007)

2
We Are The World
Catalogue (A4) for Dutch pavilion, Venice Biennale (2003)

3
We Are The World
Invitation (A4) for Dutch pavilion, Venice Biennale (2003)

4
Events: Situating The Temporary
Monograph (17 x 24 cm) for Event Architectuur, Amsterdam (2017)

5
Uitgelicht
Catalogue (17 x 24 cm) for Netherlands Foundation for Visual Arts, Design and Architecture (2004)

6
Stedelijk Museum Open
Sheet (A6) of postage stamps for PostNL (2012)

7
Tiergarten
Catalogue (24 x 33 cm) for photographer Johannes Schwartz (2014)

8
High Nature I, II, III
Periodical (24 x 33 cm) for Johannes Schwartz (2004)

9
The People's Art
Invitation (A4) for Witte de With, Rotterdam (2001).

10
EP Volume 1
Paperback (12.5 x 20 cm) for Sternberg Press, Berlin (2013). Collage shown on cover by Gruppo 9999 (1971)

Captions for Project Room 2
Right to left



Screen 2

1
Paradiso program poster
Die-cut poster series (A2) for Amsterdam venue (1996, 2010)

2
SMCS
A4 invitation card (perforated to A6) for SMCS (Stedelijk Museum CS), Amsterdam (2004)

3
Typographic Architectures
Catalogue (16.5 x 22 cm) for Galerie Anatome (2007)

4
Typographic Architectures
Catalogue (16.5 x 22 cm) for Galerie Anatome (2007)

5
Changing Ideals
Invitation unfolded (A3 folded to A5) for NAIM / Bureau Europa (2008)

6
Heimo Zobernig / CAPC
Invitation (A3 folded to A5) for Heimo Zobernig retrospective at CAPC, Bordeaux (2009)

7
Uitgelicht
Catalogue (17 x 24 cm) for Netherlands Foundation for Visual Arts, Design and Architecture (2004)

8
Karina Bisch / Kiosk
Publication (A3) for KB's project Kiosk, Lyon (2010–2013)

9
2nd Amsterdam Film Night
Poster (A2) for 2AFN, Amsterdam (2004)

10
The Psychedelic Session
LSD blotter sheet, contribution to art zine *The Session*, Amsterdam (2008)

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March 16 – May 5, 2018

Screen 3

1
Paradiso program poster
Die-cut poster series (A2) for Amsterdam venue (1996, 2010)

2
Rijksakademie Open 2015
A4 invitation card (A6) for Rijksakademie exhibition, Amsterdam (2015)

3
Rijksakademie Open 2015
Button badge for Rijksakademie exhibition, Amsterdam (2015)

4
Artimo A–Z
Poster/folder (A2 folded to A4) for Artimo bookstore/publisher, Amsterdam (2003)

5
Been There / Done That
Set of wristbands (multiple) designed for Purple, Paris (2000)

6
Two or Three Things / Brno
Invitation card (A6) (2012)
Game Theory
Invitation card and sketch (A6) for *Game Theory*, Beijing (2014)

7
Kelly 1:1
Publication/installation (A4), part of EJ solo exhibition at Casco, Utrecht (2002)

8
Just What is It...
Invitation (printed sleeve and used 5-inch floppy disk) for *Getting On!* (1998)

9
Lost Formats
Issue 57 (A4) of *Emigre*, San Francisco (2000)

10
EP Volume 1
Paperback (12.5 x 20 cm) for Sternberg Press, Berlin (2013)

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RMIT Design Hub
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Screen 4

1
Anarchitecture
Catalogue (12.5 x 18.5 cm) for De Appel, Amsterdam (1999)

2
Heimo Zobernig / CAPC
Catalogue (A4) for HZ retrospective at CAPC, Bordeaux (2009)

3
2nd Amsterdam Film Night
Leaflet (A4) for 2AFN, Amsterdam (2004)

4
Panels
CD label for NAIM / Bureau Europa, Maastricht (2010)

5
Lost and Found! if you want it
Invitation card (A5 perforated to A6) for Lost and Found, Amsterdam (2003)

6
Heimo Zobernig / CAPC
Catalogue (A4) for Heimo Zobernig retrospective at CAPC, Bordeaux (2009)

7
Popular Vote MM
Entry ticket (A2) with Mike Mills for LAABF, Los Angeles (2017)

8
Out to Lunch
Poster (A2) for our lecture at LongLunch, Dublin (2013)

9
We Are The World
Free newspaper (A3) for Dutch pavilion, Venice Biennale (2003)

10
World of Money
Newspaper (A4) for Rietveld Academie final exam, Amsterdam (1998)

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Captions for Project Room 2
Right to left

Screen 5

1
Anarchitecture
Invitation (A6) and catalogue (size 12.5 x 18.5 cm) for De Appel, Amsterdam (1999)

2
The Printed Book
Newspaper (A3) with captions for exhibition at UvA Bijzondere Collecties, Amsterdam (2012)

3
SMCS
Program poster (A2 folded to A4) for Stedelijk Museum CS, Amsterdam (2004)

4
Two or Three Things / W139
Series of pamphlets (A4 folded to 10.5 x 29.7 cm) for *Two or Three Things I Know About Provo*, W139, Amsterdam (2011)

5
Elysian Fields
Catalogue (17 x 24 cm) for exhibition Elysian Fields, Centre Pompidou, Paris (2000)

6
Kinderpostzegels
EJ postcard (A6), stamp, and typeface announcing the 'childrens' stamp for PostNL (2010). Photos stamps by Blommers & Schumm

7
Music for Wim Crouwel
Single (12") for Typeradio, Amsterdam (2010)

8
Whitney Museum
Puzzle, promotional item, New York (2013)

9
Antibodies / Re-Action / Playboy Architecture
Invitations (A3 folded to A5) for NAIM / Bureau Europa, Maastricht (2010/2011/2012)

10
Metallic Yellow / Time and Again
Invitations (A3 folded to A5) for SMCS (Stedelijk Museum CS), Amsterdam (2004)

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Captions for Project Room 2
Right to left

Screen 6

1
SMCS
Invitation (A3 folded to A5) for SMCS (Stedelijk Museum CS), Amsterdam (2004)

2
Statement & Counter-Statement, Notes on Experimental Jetset
Monograph (11 x 18 cm) for Roma Publications, Amsterdam (2015 / 2nd print, red and blue, 2016)

3
Pioneers of Change
Compass card (A7) for exhibition at Governors Island, NY (2009)

4
Set the Controls...
Music lecture (12.5 x 12.5 cm) for Chaumont Poster Festival, Chaumont (2010)

5
I Love Stamps
I Love Stamps, Stamps Love Me, Holographic postage stamps for PTT (1998)

6
104+104x10=2008
Newyears wish (A2 folded to A4) for 104 / Le Cent Quatre, Paris (2007)

7
John & Paul & Ringo & George
Bag for 2K/Gingham, New York (2001)

8
Batcave
Series of overprinted invitation cards (A5) for Ruud van der Peijl, Amsterdam (2002)

9
Alphabet of Splashes
Print of the WATW splashes for Ding Dong Papers, Liege (2003/2017)

10
Helvetica
Blu-ray disc packaging (12") for Gary Hustwit's documentary *Helvetica*, New York (2008)

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Captions for Project Room 2
Right to left

Screen 7

1
Pioneers of Change
Invitation (A3) for *Pioneers of Change* exhibition at Governors Island, New York (2009)

2
104 / Le Cent Quatre
Cards (A8) for 104 art institute, Paris (2007)

3
Karina Bisch / Kiosk
Scale model, signage for KB's installation *Kiosk*, Lyon (2010–2013)

4
Frost / Keupr van Bentm
Swing tag, Arnhem (1999)

5
Left of the International
Paper model for (*What's*) *Left of The International*, installation at Museum für Gestaltung, Zürich (2015)

6
Frost / Keupr van Bentm
Swing tag, Arnhem (1999)

7
Rietveld Arsenale
Newspaper catalogue (A4) for photo exhibition in Venice (2009)

8
Rietveld Arsenale
Newspaper catalogue (A4) for photo exhibition in Venice (2009)

9
Artimo A–Z
Poster/folder (A2 folded to A4) for Artimo bookstore/publisher, Amsterdam (2003)

10
Statement & Counter-Statement, Notes on Experimental Jetset
Postcard (A6) to announce the monograph, Amsterdam (2015)

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Captions for Project Room 2
Right to left

Screen 8

1
Two or Three Things / Brno
Catalogue (A5) for *Two or Three Things I Know About Provo: The Brno Edition* (2012)

2
The Printed Book
Newspaper (A3) with captions for exhibition at UvA Bijzondere Collecties, Amsterdam (2012)

3
Elysian Fields
Catalogue (17 x 24 cm) for exhibition *Elysian Fields*, Centre Pompidou, Paris (2000). Cover photo by Kyoji Takahashi

4
High Nature I, II, III
Periodical (24 x 33 cm) for Johannes Schwartz , Amsterdam (2004)

5
The Love and Terror Cult
Poster (A2) for EJ publication *Words Objects People*, Amsterdam (1998)

6
VBSP
Catalogue *VBSP Selected Polaroids* for Vanessa Beecroft (21 x 11 cm), Milan (2016)

7
VBSP
Catalogue *VBSP Selected Polaroids* for Vanessa Beecroft (21 x 11 cm), Milan (2016)

8
Lost Formats
Issue 57 (A4) of *Emigre*, San Francisco (2000)

9
Two or Three Things / Brno
Invitation card (A6) for *Two or Three Things I Know About Provo: The Brno Edition*, Brno (2012)

10
Droog at So / Van Slobbe
Postcard catalogue (21 x 11 cm) for exhibition in Tokyo (1999)

<p>Superstructure</p>	<p>Page 5</p> <p>Captions for Project Room 2 Right to left</p>	<p>Superstructure</p>	<p>Page 6</p> <p>RMIT Design Hub March 16 – May 5, 2018</p>	<p>Superstructure</p>	<p>Page 7</p> <p>Captions for Project Room 2 Right to left</p>	<p>Superstructure</p>	<p>Page 8</p> <p>Captions for Project Room 2 Right to left</p>
<p>Screen 9</p> <p>1 Buttons Selection of EJ buttons/badges designed between 1997–2015</p> <p>2 Paradiso program poster Die-cut poster (A2) series for Amsterdam venue (1996, 2010)</p> <p>3 Modernism Un/Fulfilled Poster set (A1, multiple/tube) for Terminal Five, NY (2004)</p> <p>4 White Dots Double-sided poster (A2 unfolded) for exhibition (2003)</p> <p>5 White Dots Double-sided poster (A2 folded) for exhibition (2003)</p> <p>6 Drawings and Paintings <i>VBDP</i> catalogue (27 x 27 cm) for Vanessa Beecroft in Gamec, Bergamo (2007)</p> <p>7 VBDP <i>VBDP</i> catalogue (27 x 27 cm) for Vanessa Beecroft in Gamec, Bergamo (2007)</p> <p>8 Word Things in Time Space Invitation postcard (A6) for <i>Word Things in Time Space</i> exhibition, Ghent (2016) 1093 / 1053 / 1013 EJ address change postcard (A6) Amsterdam (2016)</p> <p>9 Still the Modern World Manifest/T-Shirt for IDKWIGBIWTBT at Paradiso, Amsterdam (2010)</p> <p>10 1AFN Poster (A2) for the <i>1st Amsterdam Film Night</i>, Amsterdam (2003)</p>	<p>Screen 10</p> <p>1 Buttons Selection of EJ buttons/badges designed between 1997–2015</p> <p>2 Elysian Fields Catalogue (17 x 24 cm) for exhibition <i>Elysian Fields</i>, Centre Pompidou, Paris (2000)</p> <p>3 Pioneers of Change Invitation card (A5 perforated to A6) for exhibition at Governors Island, NY (2009)</p> <p>4 Poetry and Meteorology Series of telephone cards for KPN, The Hague (2004)</p> <p>5 Karina Bisch / Kiosk Publication (A3) for KB’s project <i>Kiosk</i>, Lyon (2010–2013)</p> <p>6 Paradiso program flyers Flyer series (folded A6) for Paradiso, Amsterdam (2010)</p> <p>7 Display Catalogue (A4/A2) and card (A5)for Stedelijk Museum, Amsterdam (2002)</p> <p>8 Two or Three Things / W139 Provo sign button for <i>Two or Three Things I Know About Provo</i>, W139, Amsterdam (2011)</p> <p>9 Stedelijk Museum Open EJ Postcard (A6), announcing the <i>Stedelijk Museum Open</i> stamp for PostNL (2012)</p> <p>10 Coming Soon Graphic language and typeface Coming Soon, Arnhem (2007)</p>	<p>Screen 11</p> <p>1 Experimental Jetset Against The World Manifest/sticker sheet (A4) part of <i>Experimental Jetset Against the World</i>, Amsterdam (1999)</p> <p>2 Rien Ne Va Plus A3 invitation for NAIiM / Bureau Europa, Maastricht (2009)</p> <p>3 New Free Music Machine Contribution to <i>Arkitip</i>, Los Angeles (2005)</p> <p>4 31 Flavours of Doom CD with two soundtracks for EJ solo exhibition at art space De Gele Rijder, Arnhem (1999)</p> <p>5 The No-Thing TTQ 32 multiple in cardboard box with <i>No-Paper</i> for The Thing Quarterly, San Francisco (2016)</p> <p>6 Idylles / Idylls Invitation (A5, perforated to A6) for Event Architectuur, Amsterdam (2016)</p> <p>7 NAIiM / Jean Prouvé Invitation (A3 folded to A5, die-cut and dubble sided) for NAIiM / Bureau Europa (2007)</p> <p>8 Advanced Economics Multipe/key chain/stationery set (A4), part of EJ research project, Amsterdam (1998)</p> <p>9 The Show Must Ego On Catalogue/cine-novel (13.5 x 20.5 cm) for artist Erik van Lieshout’s retrospective in Wiels, Brussels (2017)</p> <p>10 The Show Must Ego On Catalogue/cine-novel (13.5 x 20.5 cm) for artist Erik van Lieshout’s retrospective in Wiels, Brussels (2017)</p>	<p>Screen 12</p> <p>1 Clip/Stamp/Fold Reader (A4) for NAIiM / Bureau Europa, Maastricht (2010)</p> <p>2 The Printed Book Invitation (A5 perforated to A6) for exhibition at UvA (University of Amsterdam), Bijzondere Collecties, Amsterdam (2012)</p> <p>3 The Athens Recorder Catalogue (27 x 38 cm), for artist Johannes Schwartz / 286 Roma Publications (2016)</p> <p>4 Paradiso program poster Die-cut poster (A2) series for Amsterdam venue (1996, 2010)</p> <p>5 The Printed Book Leaflet (A3 folded to A5) for exhibition at UvA (University of Amsterdam), Bijzondere Collecties, Amsterdam (2012)</p> <p>6 EP Volume 2 Paperback (12.5 x 20 cm) for Sternberg Press, Berlin (2016)</p> <p>7 Whithney Graphic Manual Graphic language instruction book for Whitney Museum of American Art, New York (2013)</p> <p>8 The People’s Art Catalogue (12.5 x 18.5 cm) for Witte de With, Rotterdam (2001). Artwork shown the first cover by Anneke A. De Boer</p> <p>9 The People’s Art Catalogue (12.5 x 18.5 cm) with different cover for every artist for Witte de With, Rotterdam (2001)</p> <p>10 Wij Bouwen Nieuwe Zinnen Publication (17 x 24 cm) for Amsterdam artists’ space W139, Amsterdam (2002)</p>	<p>Screen 13</p> <p>1 High Variety Periodical (24 x 33 cm) for Johannes Schwartz (2017)</p> <p>2 Future Towers Sign system, sketches and studies for MVRDV, Amsterdam (2015)</p> <p>3 Panels Invitation (A3 folded to A5) for NAIiM / Bureau Europa, Maastricht (2010)</p> <p>4 Game Theory Exhibition design at CAFA Art Museum, Beijing (2014)</p> <p>5 Dead Letter Office Sticker for Seoul bookstore The Book Society (2013)</p> <p>6 Artimarres Graphic language for Artimo bookstore in Marres, Maastricht (2005)</p> <p>7 Dead Letter Office Poster (A2 folded to A4) for Seoul bookstore The Book Society (2013)</p> <p>8 The Athens Recorder Catalogue (27 x 38 cm), for artist Johannes Schwartz / 286 Roma Publications, Amsterdam (2016)</p> <p>9 248 / 249 / 250 EJ postcard (A6), announcing Roma Publications 248 (bag), 249 (zine) and 250 (monograph <i>Statement & Counter-Statement</i>), Amsterdam (2015)</p> <p>10 Advanced Economics Multiple / stationery set (A4), part of EJ research project, Amsterdam (1998)</p>	<p>Screen 14</p> <p>1 MB / Matrix Botanica Insert in publication (A1 folded A5) for artist Melanie Bonajo, Amsterdam (2015)</p> <p>2 MB / Matrix Botanica Publication (A5) for artist Melanie Bonajo, Amsterdam (2015)</p> <p>3 VB60 / Vanessa Beecroft Invitation (A3 folded to A5) for VB performance in Seoul (2007)</p> <p>4 Karina Bisch. Elle Peint Catalogue (18 x 18 cm) for artist Karina Bisch / Connoisseurs, Paris (2017)</p> <p>5 SMCS Bulletin 2/3 Bulletin (A4) for SMCS (Stedelijk Museum CS), Amsterdam (2004)</p> <p>6 SMCS Bulletin 4 Bulletin (A4) for SMCS (Stedelijk Museum CS), Amsterdam (2004)</p> <p>7 The No-Paper Newspaper (broadsheet) for <i>The No-Thing</i>, TTQ 32 multiple in cardboard box for The Thing Quarterly, San Francisco (2016)</p> <p>8 Elysian Fields Invitation (A5) for exhibition <i>Elysian Fields</i>, Centre Pompidou, Paris (2000)</p> <p>9 Heimo Zobernig / CAPC Publication (A4) for artist Heimo Zobernig retrospective at CAPC, Bordeaux (2009)</p> <p>10 Automatic Alphabets EJ zine (11 x 18 cm) / RP 249, published together with RP 248 (bag) and RP 250 (monograph), Roma Publications, Amsterdam (2015)</p>	<p>Screen 15</p> <p>1 Marx & Marinetti & Miltos & Manetas Publication for artist Miltos Manetas, never published (2004)</p> <p>2 De Theater Compagnie Invitation cards (A5 perforated to A6), <i>The Woman Before / The Cold Child</i>, DTC, Amsterdam (2006)</p> <p>3 Whitney Museum Buttons badges for Whitney Museum of American Art, New York (2012)</p> <p>4 Coming Soon Selected items for Coming Soon, Arnhem (2007)</p> <p>5 Karina Bisch. Elle Peint. Catalogue (18 x 18 cm) for artist Karina Bisch / Connoisseurs, Paris (2017)</p> <p>6 Escape-ism Record sleeve for Ian Svenonius, Washington DC (2017)</p> <p>7 Post-Card EJ Postcard for a lecture in Paris (2006)</p> <p>8 Black Metal Machine EJ Postcard and drawing for a site-specific installation by Experimental Jetset at SM Bureau Amsterdam (1998)</p> <p>9 Batcave Series of overprinted invitation cards (A5) for Ruud van der Peijl, Amsterdam (2002)</p> <p>10 Manners/Matters of Speech Poster (folded A2 poster), for an Experimental Jetset (music) lecture at Bold Italic, Ghent (2006)</p>	<p>Other credits</p> <p>I A 15-channel projection by Experimental Jetset</p> <p><i>Structure & Counter-Structure</i>, 2018</p> <p>All items scanned and animated by Experimental Jetset</p> <p>Produced as part of <i>Experimental Jetset – Superstructure</i>, taking place between March 16 and May 5, 2018, at RMIT Design Hub, Melbourne in collaboration with NGV</p> <p>II Soundtrack composed by Ian Svenonius (Escape-ism)</p> <p><i>Alphabet Reform</i>, 2018</p> <p>Alphabet Reform workshop voices: Ariana Papademetropoulos, Zumi, Alexandra Cabral</p>