



1. The Constructivist City

Paper Architecture
Scale-model Socialism
Maquette Modularity
Bauhaus Bolshevism
Flatland Futurism
Utopian Geometry

Red

Time Piece
Multiple for Section 7 Books
(After 8 Books), Paris (2017)

Optical Recordings
Multiple, 3 discs for *Lost Formats Preservation Society*
exhibition at Fotomuseum
Winterthur (2015)

Scale Models
Photographs of scale models,
exhibitions and installations
(1997–2018)

Helvetica
Poster (24"x 24")included in the
Blu-ray disc packaging (12") for
Gary Hustwit's documentary
Helvetica, New York (2008)

VB60 / Vanessa Beecroft
Invitation (A3) for VB
performance in Seoul
(2007)

2. The Situationist City

Subversive Cartography
Diagrammatic Nihilism
Proto-psycho-geographies
Bitter topo/typologies
Monochromic Schematics
Disinfographics
Labyrinth Urbanism

Yellow

Stedelijk Museum Open
Sheet (A6) of postage stamps
for PostNL (2012)

Stedelijk Museum Open
EJ postcard (A6, front and
back) for Stedelijk Museum
stamps, PostNL, The Hague
(2012)

1093 / 1053 / 1013
EJ address change postcard
(A6), Amsterdam (2013)

Project Room 1

Captions for EJ-designed work
exhibited in Project Room 1



Word Things in Time Space
EJ invitation postcard (A6) for
Word Things in Time Space
exhibition, Ghent (2016)

Game Theory
EJ invitation postcard (A6) for
exhibition at CAFA Art Museum,
Beijing (2014)

NL= Nieuwe Luxe
Invitation (A3) for NAIiM /
Bureau Europa, Maastricht
(2009)

Alison & Peter Smithson
Invitation (A3) for NAIiM /
Bureau Europa, Maastricht
(2011)

Alison & Peter Smithson
Poster (A2) for NAIiM / Bureau
Europa, Maastricht (2011)

Mash Holdings
Graphic language instruction
chart (A4) for Mash Holdings,
Tokyo (2015)

Mash Holdings
Invitation card (A5 perforated
to A6) for Mash Holdings,
Tokyo (2015)

W139 monthly invitations
Perforated invitation cards
(A5) for artist space W139,
Amsterdam (1999)

Mash Holdings
Signage simulation (A5)
for Mash Holdings, Tokyo
(2015)

VB62 / Vanessa Beecroft
Invitation (A3) for VB
performance, Palermo (2008)

VB66 / Vanessa Beecroft
Invitation (A3) for VB
performance, Naples (2010)

Game Theory
Exhibition design, scale model
(A3) at CAFA Art Museum,
Beijing (2014)

Whitney Museum
Graphic language instruction
chart (A2) for Whitney Museum
of American Art, New York
(2013)

Whitney Museum
Tote bag, promotional item for

Whitney Museum of American
Art, New York (2013)

Clip/Stamp/Fold
Reader (A4) for NAIiM / Bureau
Europa, Maastricht (2010)

& Staple
Reader (A4) for NAIiM / Bureau
Europa, Maastricht (2010)

The Edible City
Poster (A2) for NAIiM / Bureau
Europa, Maastricht (2007)

The Edible City
Invitation (A3) for NAIiM /
Bureau Europa, Maastricht
(2007)

Jean Prouvé, yellow/green
Invitation (A3 folded to A5)
for NAIiM / Bureau Europa,
Maastricht (2007)

Clip/Stamp/Fold
Poster (A2) for NAIiM / Bureau
Europa, Maastricht (2010)

Clip/Stamp/Fold
Invitation (A3) for NAIiM /
Bureau Europa, Maastricht
(2010)

Automatic Alphabets
EJ zine (front, and back 11 x
18 cm) / RP 249, published
together with RP 248 (bag) and
RP 250 (monograph), Roma
Publications, Amsterdam
(2015)

Jean Prouvé, silver
Invitation (A3 folded to A5)
for NAIiM / Bureau Europa,
Maastricht (2007)

Escape-ism
LP (12") and CD for Ian
Svenonius, Merge Records,
Washington DC (2017)

We Are The World
Catalog (A4) for Dutch pavilion,
Venice Biennale (2003)

Helvetica
Blu-ray disc packaging (12")
for Gary Hustwit's documentary
Helvetica, New York (2008)

Paradisco 2000
Flyer/Poster for *Paradisco*,
Paradiso Amsterdam
(1998)

RMIT Design Hub
March 16 – May 5, 2018

3. The Provotarian City

Poetic Sloganeering
Open Language Machines
Blown-up Information Networks
Mass-Media Magick

Green

De Theatercompagnie
Set of two posters (A2),
for theatre play *Gilgamesj*,
DTC, Amsterdam (2005)

Heimo Zobernig / CAPC
Catalog (A4) for HZ
retrospective at CAPC,
Bordeaux (2009)

Heimo Zobernig / CAPC
Invitation (A2 folded to A3)
for HZ retrospective at CAPC,
Bordeaux (2009)

Tiergarten
Catalog (24 x 33 cm) for
photographer Johannes
Schwartz (2014)

**Statement & Counter-
Statement, Notes on
Experimental Jetset**
Monograph (11 x 18 cm)
for Roma Publications,
Amsterdam (black, 2015 /
2nd print, red and blue,
2016)

Zang Tumb Tumb
Poster designed for Graphic
Europe (2003), re-used
for Ecstatic Alphabets at
MoMA, New York (2012). Print
(dimensions variable), postcard
(A5), photograph (A5).

No Poetry to Recite
Limited edition screenprint (A2)
for Public Address System,
London (2003)

Two or Three Things / W139
Facsimile *Provo issue 1* (A4
folded to 10.5 x 29.7 cm) for
*Two or Three Things I Know
About Provo*, W139, Amsterdam
(2011)

Two or Three Things / W139
Series of pamphlets (A4
folded to 10.5 x 29.7 cm) for
*Two or Three Things I Know
About Provo* exhibition, W139,
Amsterdam (2011)

Captions for EJ-designed work
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Two or Three Things / W139
Poster (A2) for *Two or Three
Things I Know About Provo*
exhibition, W139, Amsterdam
(2011)

Two or Three Things / W139
EJ invitation postcards (A6) for
*Two or Three Things I Know
About Provo* exhibition, W139,
Amsterdam (2011)

Two or Three Things / Brno
EJ invitation postcard (3xA6)
for *Two or Three Things I Know
About Provo: The Brno Edition*
exhibition, Brno (2012)

Provo Station / Leipzig
EJ invitation postcard (A6) for
Provo Station exhibition, GfZK,
Leipzig (2016)

Superstructure / Melbourne
EJ invitation postcard (A6)
for *Superstructure* exhibition,
RMIT Melbourne (2018)

De Theater Compagnie
Poster (A2), *Twelfth Night*,
Or What You Will, for theatre
group DTC, Amsterdam
(2006)

Posters / The Narrows
Poster (A3), *Posters*, for EJ
exhibition at The Narrows,
Melbourne (2007)

De Theater Compagnie
Posters (A2 double sided),
The Woman Before, for theatre
group DTC, Amsterdam (2006)

Paradiso program poster
Die-cut poster series (7xA2) for
venue Paradiso, Amsterdam
(1996, 2010)

Paradiso program flyers
Program flyers (6xA6 folded)
for venue Paradiso, Amsterdam
(2010)

Black
T-shirt for 2k by Gingham,
Fukuoka/Los Angeles (2006)

J & P & R & G.
T-shirt for 2k by Gingham,
Fukuoka/Los Angeles (2001)

Redo
T-shirt for Redo graphic design
conference, Pristhina (2014)

Project Room 1

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Anti, green
T-shirt for 2k by Gingham,
Fukuoka/Los Angeles (2001)

Grafik T-shirt
T-Shirt for *Grafik Magazine*,
London (2005)

SY/Y5
Sonic Youth T-Shirt for *Poster
Festival Chaumont*, Chaumont
(2012)

Rijksakademie Open 2015
Poster (A2), invitation (A4),
flyers/postcards (4x A6) for
Rijksakademie exhibition,
Amsterdam (2015)

Kelly 33.3
Multiple. Set of 5 coloured 12"
record sleeves for exhibition
Ultramoderne, Luxembourg
(2007)

4. The Post-Punk City

Dystopian Ambivalence
Fictional Corporations
Lost Formats
Ballardian Architecture
Dark Modernism

Black

Still the Modern World
Manifest/T-Shirt for
IDKWIGBIWTBT at Paradiso,
Amsterdam (2010)

Been There / Done That
Polaroid of a set of wristbands
(multiple) designed for Purple,
Paris (2000)

Just What is It...
Invitation (printed sleeve
and used 5-inch floppy disk)
for *Getting On!*, Amsterdam
(1998)

Advanced Economics
Multiple/key chain/stationery
set (A4), part of EJ research
project, Amsterdam (1998)

Lost Formats
Issue 57 (cover and inside
A4) of *Emigre magazine*,
San Francisco (2000)

World of Money
Newspaper (cover and spread,

Captions for EJ-designed work
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A4) for Rietveld Academie final
exam (1998)

Anarchitecture
Invitation (A6) and catalog
(spread, size 11 x 18 cm) for De
Appel, Amsterdam (1999)

Club Céramique
Poster (A2) for NAIiM / Bureau
Europa Maastricht (2010)

Semiotic Liberation Army
SLA banner for the *The Free
Library* exhibition at Space
1026, Philadelphia (2005)

Black Metal Machine
Postcards (3xA6), polaroids
(3x), CD cover and a t-shirt
for the BMM installation at
Supernova exhibition at the
SMBA/Stedelijk Museum
Bureau Amsterdam,
Amsterdam (1998)

Left of the International
Arrow from (*What's*) *Left of the
International* installation for
Museum für Gestaltung,
Zürich (2015)

Buttons
A small selection of our
button collection, Amsterdam
(1997–2018)

All buttons were designed by
us (that's Experimental Jetset).

All buttons were hand-made by
ourselves, on our own button-
machine; except for SMCS
and Peanuts (produced by
Buzzworks), Wearing Badges
(produced by Mister Badge),
the SLA buttons (produced
by Mark Owens), one of the
Bakema series (Buzzworks
again), the Whitney buttons
(produced by Busy Beaver
Buttons), and the Speculative
Society buttons (produced by
Jon Sueda).

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For more information see
www.experimentaljetset.nl