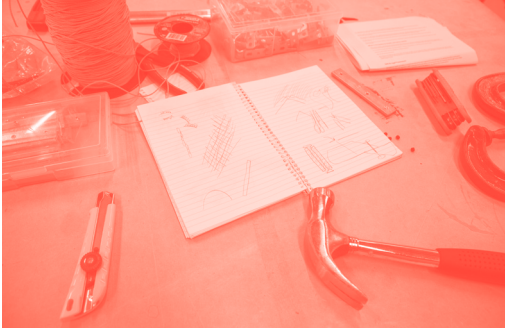# 100 Chairs in 100 Days

Martino Gamper

Post Forma Workshop
24 – 26 February inclusive
RMIT Design Hub

As part of the extended research program for *100 Chairs in 100 Days* at Design Hub, Martino Gamper led an intensive three-day workshop with a small group of local practitioners including PhD and Masters candidates, product and graphic designers, architects and artists. The results of the workshop are displayed on Level 3 as a 'satellite' exhibit to *100 Chairs in 100 Days* occupying the main Project rooms on Level 2 of Design Hub.

Under the collective title of *Post Forma*, this collection of work takes a leaping off point from Gamper's process-driven practice to explore design ideas through collaborative making and interrogations into the local condition of inner city Melbourne.

Made from found or re-appropriated materials, the conceptual objects describe an intimate response to the city's urban context and test experimental ideas of story telling and explore notions of community through the process of making.

Post Forma extends upon Design Hub's curatorial commitment to embed opportunities for ongoing research exchange and design experimentation in every exhibition within our annual program.

Workshop participants:
Emma Aiston, Ed Cutting, Tim Fleming, Brad Haylock, Sarah Jamieson, Ronnie Lacham, Simone LeAmon, Elliott Mackie, Tim McLeod, Tin Nguyen, Christie Petsinis, Simon Spain, Daniel To.

Workshop leaders: Martino Gamper, Paul Marcus Fuog
Curator: Fleur Watson
Creative Producer: Nella Themelios
Exhibition Design: U-P
Exhibition Technician: Erik North
Exhibition Assistants: Kate Riggs, Chloë Powell

EXHIBITION:
Curator's Floor Talk

Each Wednesday, 12 – 1pm
9 March – 6 April

Join the Design Hub curatorial team for a special exhibition floor talk each Wednesday lunchtime through to the close of the exhibition.

Please RSVP to hello. designhub@rmit.edu.au to reserve your place.

Post Forma opening celebration

Wednesday 9 March
5.30 – 6.30pm
Project Room 3, Level 3
RMIT Design Hub

As part of the 100 *Chairs in 100 Days* extended program, Martino Gamper led an intensive three-day workshop with a group of design practitioners and researchers drawn from the local community.

Under the collective title of *Post Forma*, the workshop takes a leaping off point from Gamper's process-driven practice to explore design ideas through collaborative making and interrogations into the local condition of inner city Melbourne.
Join the workshop participants and the Design Hub team to celebrate the opening of this collection of conceptual works.

Floods, Rats, White Ants,
All Seem To Conspire Against Us

Cooking Sections
Wednesday 9 March
6.30−8.00pm
Lecture Theatre, Level 3
RMIT Design Hub
Presented by RMIT Interior
Design, SIBLING architecture,
Design Hub.

Cooking Sections (Daniel
Fernández Pascual & Alon
Schwabe) is a duo of spatial
practitioners based in London.
Their practice was born out
of The Centre for Research
Architecture (Goldsmiths,
University of London) to
explore the systems that
organise the world through
food. Using installation,
cooking performance,
mapping and video, their
research-based practice
explores the overlapping
boundaries between visual
arts, architecture and
geopolitics.

Empire Remains is a long-term
project by Cooking Sections
that started in 2013. It explores
the infrastructure and cultural
imaginaries that were set
up by the British Empire
to promote the food and
agricultural industry between
home and overseas territories
through powerful visual arts,
film and graphic propaganda.

100 Chairs in 100 Days

Wednesday 6 April
5:30pm
Project Rooms 1 & 2, Level 2
RMIT Design Hub
Cost: $20

Design Hub Curator, Fleur
Watson, will give an extended
floor talk and private view
of the exhibition *100 Chairs
in 100 Days: Martino Gamper*
followed by an evening of
drinks and conversation.

To reserve your place,
please book online at the
following link:

https://rmit.onestopsecure.
com/OneStopWeb/100_Chairs

An RMIT University and NGV
Design Partner Event

100 Chairs

in 100 Days

Martino
Gamper

26 February – 9 April

Tuesday – Friday 11am – 6pm