

EXHIBITIONS » 5 MARCH – 2 APRIL 2015

1914 NOW + FASHION & PERFORMANCE

RMIT DESIGN HUB PRESENTS TWO INTERNATIONAL TOURING FASHION EXHIBITIONS



Anna Nicole Zeische, *Childhood Storage*, 2009
Photography by Anna-Nicole Ziesche in collaboration with Tomas Rydin

EXHIBITIONS »

1914 NOW - FOUR PERSPECTIVES ON FASHION CURATION

FASHION & PERFORMANCE - MATERIALITY, MEANING, MEDIA

The creative territory between fashion, architecture and performance is explored in two new exhibitions at RMIT Design Hub.

1914 NOW - Four Perspectives on Fashion Curation presents four immersive films curated by four of the world's leading fashion luminaries, each with a distinctive approach towards their discipline: Judith Clark, Amy de la Haye, Walter Van Beirendonck and Kaat Debo. Taking a cross-disciplinary approach, the London College of Fashion, commissioned Clark, de la Haye, Van Beirendonck and Debo to respond to Rem Koolhaas' 2014 Venice Architecture Biennale theme and work collaboratively with four practitioners working with the moving image: James Norton, Bart Hess, Marie Schuller and Katerina Athanasopoulou.

Alongside *1914 NOW*, Design Hub presents *Fashion & Performance - Materiality, Meaning, Media*, an exhibition that investigates a compelling area of contemporary creative practice merging fashion and performance. By focusing on a shared understanding of clothing and the body, as well as the similarity in methodologies in both

experiential fashion, performance design and community, *Fashion & Performance* showcases hybrid practices between fashion and performance.

The exhibition brings together an extraordinary selection of contemporary moving image based works from artists and designers including Hussein Chalayan, BOUDICCA, Bart Hess, Lucy Orta, Maria Blaisse and Marie Schuller. The exhibition explores the inter-textuality of the performative body and clothing as a visual and embodied communication strategy. Alongside a series of films and installations, the exhibition will include a series of live performances.

1914 NOW - FOUR PERSPECTIVES ON FASHION CURATION » PROJECT ROOM 1, LEVEL 2

Commissioned by Alison Moloney, Curator
International Exhibitions Programme, London College of Fashion

FASHION & PERFORMANCE - MATERIALITY, MEANING, MEDIA » PROJECT ROOMS 1, 2 & 3, LEVELS 2 & 3

Curated by Dr Jessica Bugg, RMIT University Fashion & Textiles
and Anna-Nicole Ziesche, Research Fellow: Design for Performance,
London College of Fashion, UK.

Co-curated for RMIT Design Hub by Fleur Watson and Kate Rhodes

Exhibitions presented as part of the Virgin Australia Melbourne
Fashion Festival Cultural Program's Project Series 2015.