



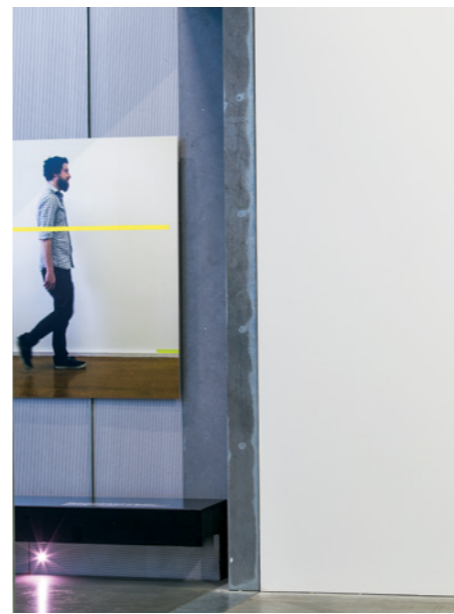
Previous page: View through Project Room 1 (south)

This page: The exhibition is intended as an exploration of ideas. Top: 1-8, bottom: 10-12

Opposite page: Installation details. Top 13-18, bottom: 20-23

Numbers throughout refer to published list of works.





Opposite page: Project Room 1. Top left and right: 19, middle right: 24-25, bottom right: 32, 26, 31, bottom left: 31, 34

This page, top left and right: View across 'bridge' to Project Room 1. Middle: 38-50, bottom: looking north through Project Room 2.





Opposite page: Project Room 2 is a studio-like space with interactive tables. Top: 56-54, bottom: 84-79, A and B.

This page: Project Room 2. Top: View through Project Room 2 (north). Bottom left: Table IV (detail), bottom right: Table V.



This page: View through Impermanence Installation. Top and bottom left 74 and 77, bottom: 77 (detail).

David Thomas:
Colouring Impermanence

RMIT Design Hub
Project Rooms 1 & 2
Friday 28 July –
Saturday 23 September 2017

Photography by Tobias Titz.

