

10 THINGS

to see, hear & do this weekend



MUSIC NOCTURNAL X MIDSUMMA

Melbourne Museum's late-night event Nocturnal joins forces with Midsumma Festival. A loud and proud cabaret show by the Cocoa Butter Club and live music performances by Nakhane and Okenyo alongside *Mandela and Me*, a spoken-word line-up curated by Candy Bowers. Friday, February 1, 7pm, Melbourne Museum, 11 Nicholson Street, Carlton, \$30-\$35, 131 102, museumsvictoria.com.au

MUSIC JESS RIBEIRO

Last November Jess Ribeiro dropped her first piece of new music in three years with the release of single *Love is the Score of Nothing*. Ribeiro's early sound was considered folk-noire, but her latest track has diverged into indie-rock territory, referencing the nonchalant coolness of French female vocalists of the 1960s. Saturday, February 2, 8pm, Geddes Lane Ballroom, 46 King Street, city, \$21.50, geddeslaneballroom.com



STAGE BODY AND COUNTRY

Lay the Mystic and S. J. Norman discuss their experience of connection with Country as First Nations trans people. Through examples from own lives, the artists deliberate on whether it's possible to separate body from Country, and what this means for Indigenous trans or gender diverse people. Saturday, February 2, 4pm, Arts House, North Melbourne Town Hall, 521 Queensberry Street, North Melbourne, free, bookings essential, 9296 6600, midsumma.org.au



MUSIC LIME CORDIALE Last year was a big one for brothers Oliver and Louis Leimbach of indie-folk outfit Lime Cordiale, with the release of their debut album *Permanent Vacation* leading to a sold out 27-date tour. Sultry saxophones, horns and thumping drums make up the album's crisp lead single, *Temper Temper*. Saturday, February 2, 8pm, Hotel Esplanade, 11 The Esplanade, St Kilda, \$27, 9534 0211, hotelesplanade.com.au



STAGE REBEL It's been three years since the death of music, style and culture icon David Bowie. In a homage, *Rebel* brings to life Bowie's vast body of work that spanned more than five decades with a rock-circus tribute. Otherworldly, glittering glam rock, acrobatics and aerial tricks make up this circus performance. Until February 3, 7pm, Melba Spiegeltent, 35 Johnston Street, Collingwood, \$29-\$35, 9296 6600, midsumma.org.au



STAGE THE BUTCH MONOLOGUES

A global production celebrating female masculinity and butch pride, *The Butch Monologues* looks at the lives of self-identified butch women living across the globe. Based on interviews with various women and gender rebels, sharing their stories of sexuality, vulnerability and desire. Until February 3, Theatre Works, 14 Acland Street, St Kilda, \$27-\$32, 9296 6600, midsumma.org.au



STAGE OLD STOCK: A REFUGEE LOVE STORY

It's 1908, and two Romanian Jews seek refuge in Canada. Chaim and Chaya are waiting for immigration to decide their future, all the while under the threat of tuberculosis and typhus. This one-act musical klezmer-folk tale is inspired by the real-life story of playwright Hannah Moscovitch's great-grandparents. Until February 2, 7.30pm, Fairfax Studio, Arts Centre Melbourne, 100 St Kilda Road, city, \$30-\$55, 1300 182 183, artscentremelbourne.com.au



ART LISA WALKER *She Wants To Go To Her Bedroom But She Can't Be Bothered* is a retrospective of the works of New Zealand jeweller Lisa Walker, who poses the question, what is jewellery? Through simultaneously wearable and unwearable pieces, she addresses jewellery's current social understandings and, perhaps, its meaninglessness. Until May 4, RMIT Design Hub, corner of Victoria and Swanston streets, Carlton, free, designhub.rmit.edu.au

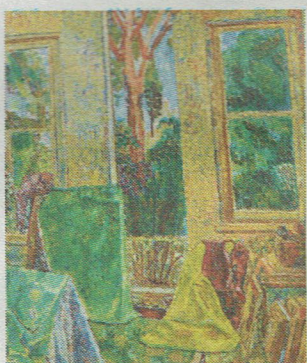


ART PETER JAMES SMITH *Round Many Western Islands* is an exhibition of paintings and found objects by Peter James Smith. The multi-disciplinary artist portrays oil paintings and other sculptural works that explore the coming together of art, poetry, science and mathematics, and how they morph to develop new conceptions of place. Until February 16, Flinders Lane Gallery, 137 Flinders Lane, city, free, 9654 3332, flg.com.au



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