PROGRAM

NATHAN GRAY: WORK WITH ME HERE

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FOR EXAMPLE CONFIGURATIONS REFER TO:
*RMIT DESIGN HUB A4_4PP_.EXAMPLE FOLDER

TYPESETTING HEADER:

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Underline set to highlight text
"Thin space" before Header 1. Do not delete.

Header 1: Bold. All Caps
Header 2: Regular. All Caps.
Work With Me Here extends upon Nathan Gray's Work<30s series – a series of videos lasting less than thirty seconds. At RMIT Design Hub, Gray occupies the main Project Room 1 as a live studio where new works in the series are generated on-site in conversation with other practitioners and the public. In the adjoining Project Room 2 the complete body of Work<30s is presented collectively for the first time.

Work With Me Here is an invitation to rediscover the social body around making. Here, Gray aims to change the studio from an isolated workplace and make it over as a space open to other inhabitants, exchange and encounter. Propositioning as conversation the method, Gray puts the following question to his collaborators as a starting point for new works: “What is possible in less than 30 seconds?”

For this exhibition, Design Hub extends upon a commitment to embed experimental apparatus into the curatorial process. Here, we commissioned Melbourne-based studio SIBLING to create a complete spatial experience. The open studio in Project Room 1 has been conceived as a tabula rasa. It comprises a collection of ‘zones’ – Noticeboard, Quarantine, Rejuvenation and Stage – each representing a phase in the creative process. The design takes its cue from the iconography of the ‘placeholder’ – the blank In-Design template, the Photoshop canvas, the bluish tinge of a projector with no input, the cinematic green screen.

During the exhibition Gray will be in residence, working and administering an intense program of public, talk-show-styled conversations, actions, lectures and performances, as well as a special program of events curated in collaboration with sonic art organisation Liquid Architecture. Work With Me Here engages with researchers and practitioners from a range of disciplines including experimental architecture, design, fashion, music, dance, contemporary art and performance. The audience is integral to this process of exchange and visitors can drop in, watch a performance, ask questions, participate in workshops-in-progress or simply observe and hang out in the nettled structure of the aptly named Rejuvenation Stage.

Kate Rhodes, Fleur Watson, Nella Themelios
Curators
RMIT Design Hub
TO THE BASELINE.

IMAGE CAPTIONS

Additional Character Styles can be used when required:
- Image Caption - Italic

IMAGE CAPTIONS
CAPTIONS ARE SET TO ALIGN TO THE BASELINE.

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CS: HEADER 2 (TITLE)

PROJECT ROOMS 1 & 2 - 4 SEPTEMBER – 3 OCTOBER 2015

CS: BODY COPY

+Program Events (Nathan To supply)

CS: BODY COPY - HEADINGS

The Moment of Death
3pm, Saturday 5 September with Lou Hubbard

A series of processes occur at the very end of life – organs shut down, blood ceases to flow – but历时 everyone dies of the same thing, lack of oxygen for the brain. The brain itself shuts down in stages, one region at a time and then whatever one may believe there is a threshold that is crossed where something living becomes inanimate. Lou Hubbard’s obsession is the most morbid one, an obsession with death. It permeates her work, which is counter-intuitively energising and affirmative. Lou was Nathan’s Masters supervisor for the last two years. Coming together again for a discussion that takes death as it’s starting point, they begin at the end, at the first moment of transformation, the moment when people become objects.

Lou Hubbard makes assemblage sculptures, videos and room-scape installations. In her work objects are tried and tested, subjected to acts of duress and domestic furnishings are collapsed into sculptural collages suggesting compression and intimacy. Her show David Siv Stading was the first to occupy the entire site at least Space Melbourne. Lou has completed residencies at City Internationale des Arts in Paris and Barcelona and the international artists’ residency AIR, Antwerp/Belgium. She read of Photography at the Victorian College of the Arts.

In My Voice
3pm, Thursday 10 September with Caitlin Franzmann

Ancestry: contemporary speaking habits have recently formed the basis of a reaction against listening to the voices of young women - literally. This phenomenon has formed the riposte for Caitlin Franzmann’s workshops for Liquid Architecture 2015 and in turn the basis for this conversation. What happens to communication when the voice itself is deemed to be offensive, regardless of its content? Franzmann and Gray will talk about diction, self-consciously focusing on their own voices, using speech to analyse speech and collapsing the conversation in on itself in a series of recursive loops.

Caitlin Franzmann is interested in the affective potential of architecture, art and technology. She uses light, sound and constructed spaces within spaces to encourage slowness, curiosity and social interaction. Her projects are participatory and intimate in nature: inviting touch, sonic interaction, open dialogue and energy exchange. Her work is an invitation to oscillate between interior and exterior space, the concrete and cosmic. Caitlin is a co-director of feminist collective LEVEL AIR, has completed residencies in istanbul and Yogyakarta and exhibited at the NGV as part of the instrument builders project and the MCA as part of Finskeart 2014.

www.caitlinfranzmann.com

Decolonising Gestures for Shared Futures
3pm, Saturday 12 September with Léuli Eshraghi

The task of decolonising and denationalising culture requires deep and long-term engagements, by large numbers of people. So what place if any might strategies of brevity and precision have in this important task?

Léuli Eshraghi is a Paris-based artist, curator and PhD candidate at MAADA. His practice is centred on Indigenous language, body sovereignty, and queer possibility. Léuli holds qualifications in Indigenous Arts Management and Cultural Studies. He is the 2015 Gertrude Contemporary Next Wave Emerging Curator, editor of the Contemporary Pacific Arts Festival’s Oceania New publication and was the Taiutai Trust’s 2015 Artist in Residence. His writing has been published in Overland, Antipodes, Artlink, +500 words, Writing From Below, Open Engagement, and Stella Magazine.

www.leuli.eshraghi.com

Enduration –
3pm, Thursday 17 September with Frances Barrett

For Liquid Architecture 2015 Frances Barrett will be undertaking a 24-hr work called Curator, blending herself and placing herself completely in the care of the festival’s curators. For more on the Here Nathan and Frances will talk about the possibilities that limited time presents, how duration affects content and what we might be undertaking a 24-hr work called Curator, blending herself and placing herself completely in the care of the festival’s curators. For more on the Here Nathan and Frances will talk about the possibilities that limited time presents, how duration affects content and what we might become at least for a while, within controlled time-frames.

Frances Barrett is an artist, curator, and broadcaster whose work takes the form of body-based live actions, collaborative projects, and curatorial projects. She is currently Curator of Contemporary Performance at Campbelltown Arts Centre, host of FBI Radio arts show, Canvas, and member of art collaboration, Brown Council. (with Kate Blackmore, Kelly Doley and Diana Smith).

www.francesbarrett.com

3pm, Thursday 24 September with Lou Hubbard

In the works of Lou Hubbard works are tried and tested, subjected to acts of duress and domestic furnishings are collapsed into sculptural collages suggesting compression and intimacy. Her show David Stading was the first to occupy the entire site at least Space Melbourne. Lou has completed residencies at City Internationale des Arts in Paris and Barcelona and the international artists’ residency AIR, Antwerp/Belgium. She read of Photography at the Victorian College of the Arts.

FRIT DESIGN HUB
Nathan Gray: Work With Me Here
Plan: Project Rooms 1 & 2 (not to scale)

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Notes

- Body copy - Italic
- Body copy - Heading

Look out for:
- Additional Character Styles can be used when required
- Look for further
- Headings
- Sub-headings
- Body copy - Italic

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No Intermission (All Day Rave) 11 – 8pm, Thursday 24 September with Helen Grogan

Since 2011 Nathan Gray and Helen Grogan have been having long conversations energised by a playful and continual teasing and contesting of ideas, interrupted only by everyday life commitments, these conversations have become an episodic, discursive re-arranging of recurring topics and concerns. Their conversations are an attempt to take place for the entire galley day – a very long episode in their ongoing exchange of ideas.

Helen Grogan uses sculptural, photographic, sonic and choreographic means to approach space as material. With a particular focus on framing what is already here and already happening, her works seek an embedded attention to the present and actual. In 2014-15 her work was exhibited at Australian Centre for Contemporary Art; National Gallery of Victoria (Melbourne Now); Liquid Architecture; Gertrude Contemporary; Sipses; VCA Margaret Lawrence Gallery; WestSpace; Alaska Projects; School of Art, University of SA; University of South Australia; University of Adelaide; University of Ballarat; University of Newcastle; University of Western Sydney; University of Queensland; University of Melbourne; University of Sydney; University of Wollongong; University of Tasmania; University of Technology, Sydney; University of Western Australia; University of Western Sydney; and many others. She is currently a studio artist at Gertrude Contemporary.

www.helengrogan.com

Project Ethical, a system for monitoring satellite communications was a little more than a conspiracy theory in the sixties and it was finally revealed to be real by recent leaks by Edward Snowden. The new ways we imagine we are spied upon, this is always a step behind the imaginings of the spies. And as the public increasingly falls under the gaze of an authoritarian elite, how is it objectified as the subject of this gaze?

Jasmine Guffond is a sound artist and electronic musician who relocated from Sydney, Australia to Berlin, Germany in 2004. Her recent projects are interventions of a talks program with and between the artists, theorists, curators and audience participating in Liquid Architecture of a talks program with and between the artists, theorists, curators and audience participating in Liquid Architecture's. For example, in forming communities and in developing shared meaning and understanding of the present and actual. In 2014-15 her work was exhibited at Australian Centre for Contemporary Art; National Gallery of Victoria (Melbourne Now); Liquid Architecture; Gertrude Contemporary; Sipses; VCA Margaret Lawrence Gallery; WestSpace; Alaska Projects; School of Art, University of SA; University of South Australia; University of Adelaide; University of Ballarat; University of Newcastle; University of Western Sydney; University of Tasmania; University of Technology, Sydney; University of Western Australia; University of Western Sydney; and many others. She is currently a studio artist at Gertrude Contemporary.

www.jasminamaschina.com

Liquid Architecture Presents

seize and nod: effective listening 1 – 5pm, Saturday 26th of September including but not limited to Brandon La Belle, Brian Fuata, Donn Zwaal, Jonathan Michel, Scott Mitchell, Sophie Calle, and Terri Winters.

Brandon La Belle is an artist, writer and theorist who’s work explores questions of social life and cultural agency, using sound, performance, text and all constructions. Brian Fuata is an experimental sound artist and composer who relocated from New Zealand to Berlin. Donn Zwaal and Scott Mitchell are both theorists, and leading figures in the field of Liquid Architecture. Jonathan Michel is an Australian soundwriter and multi-instrumentalist known for his intricate, melodic and experimental pop music. He attended Monash University, completing a Bachelor of Arts (Music) in English Literature. In recent years he has been a key songwriter in the bands The Ancients and Max Steaks, the latter touring Europe to play the All Tomorrow’s Parties festival in the UK in 2007. He has released albums on the Generator Music, Motek, LAM, Sensory Projects, Special Award and Night People (SLA) labels.

Consultant (accompanying each conversation)

Consultant is the house band of Work With Me Here. Composer and performer of the theme tune. Provider of improvisal hype and gift to the occasion and introducing each participant by singing their artistic bio.

Jonathan Michel is an Australian soundwriter and multi-instrumentalist known for his intricate, melodic and experimental pop music. He attended Monash University, completing a Bachelor of Arts (Music) in English Literature. In recent years he has been a key songwriter in the bands The Ancients and Max Steaks, the latter touring Europe to play the All Tomorrow’s Parties festival in the UK in 2007. He has released albums on the Generator Music, Motek, LAM, Sensory Projects, Special Award and Night People (SLA) labels.

www.openobject.org

Consultant

When beloved theorist Franco Bifo Berardi identifies a reactivation of the social body in protest movements such as Occupy and Hong Kong’s Umbrella Movement he points to something that has been lost, something work is trying to find, something work is trying to bring back to the surface. But how to do this? His answer is: “the body of that which has been lost, the post-human body, that which is not lost, that of the imagination that moves the sheep, the body of the polis. We Watch Back Concert 7/11 coffees currently a studio artist at Gertrude Contemporary. With Helen Grogan;

www.liquidarchitecture.org.au

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Nathan Gray: Work With Me Here at RMIT Design Hub
4 September – 3 October, 2015

Curated for RMIT Design Hub: Kate Rhodes, Fleur Watson, Nella Themelios.
Exhibition and Graphic Design: SBLING.
Creative Production: Nella Themelios, Audrey Thom.
Exhibition Technician: Erik North.
Exhibition Assistants: Katie Rogers, Clare Kirihika, Audrey Thompson-Hayes.
Technical Assistants: Tim McLeod, Marcin Wojcik, Robert Jordan, Gavin Bel, Sam Fagan.

Nathan Gray: Work With Me Here incorporates aesthetic and aesthetically effective listening, a program curated by Liquid Architecture and presented as part of Liquid Architecture 2015.

Thank you:
Nathan Gray, SBLING, Joel Stern and Liquid Architecture, Room Studios, Professor Julian Goddard, Qule Nie, Brika Haysoon, Sibling, Sibling Stencilling and Design Hub Volunteers.

The artist would like to acknowledge the help and support of all of the beautiful humans at RMIT Design Hub, Liquid Architecture and SBLING along with Amatulliah Kingston, Anna Xu, Brennan Oliver, Blake Tholen-Gray, Colin Franghi, Charlie Sofo, Frances Barnett, James Grant, Jonelie Gufford, Helen Squire, Helen Hughes, Jonie Biggoshi, Jonathan Michel, Julia Burns, Lulai Eshraghi, Lisa Larken
field, Lou Hubbar, Lysa Gray, Ryan Bennett, Scott Mitchell, Tim Coster and Ziga Testen.

www.nthn.gy

Project Rooms 1 & 2
4 September – 3 October 2015

RMIT Design Hub
Opening hours:
Tuesday–Friday, 11am–6pm
Saturday, 12pm–5pm
Closed Sunday, Monday and Public Holidays

Admission is free

RMIT Design Archives:
By Appointment
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Contact the Archives to make an appointment to view the collection: mfaa@archive.rmit.edu.au

Location:
Corner Victoria and Swanston Streets, Carlton, 3053
Hello.designhub@rmit.edu.au
www.designhub.rmit.edu.au

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