View through Project Room 1, 'laboratory' with researchers Charles Anderson and Jondi Keane in residence.
Details of drawings by robots and humans on paper and sand.
Opposite page: "work in progress" image by Charles Anderson/Jondi Keane
The 'laboratory-like' design of Project Room 1 provides an active space for testing and speculation.
Middle: Painterly Forms I & II, Roland Snooks, 2015.

Top: Urban Jungle 1-6, Kristof Crolla, 2015.

Bottom: View of Project Room 2; Theatre of the Self, The Very Vary; Con-sequencing, Jondi Keane, 1985 – Present.
