Experience some of the earth’s remote locations in a uniquely immersive exhibition of sound and vision. Bringing together 19 artists over four programs, SUPER FIELD takes you to the Australian Alps, the Kimberley, Antarctica and the Arctic, and beyond to the wilderness areas of the world.

RMIT DESIGN HUB
PROJECT ROOMS 1 AND 2
08.12.17–17.02.18

I HIGH COUNTRY: THE AUSTRALIAN ALPS 8–22 DECEMBER 2017

PROJECT ROOM 1
A continuous loop of the following sound works:

1. Jay-Dea Lopez
   DEAD HORSE GAP GLITCH, 2017
   Stereo sound composition
   5:00

2. Philip Samartzis
   FLOW, 2017
   5.1-channel sound composition
   31:12

3. Benoit Bories
   GATEWAY, 2017
   Surround-sound composition
   39:30

4. Michael Vorfeld
   LIGHT BULB MUSIC, 2017
   5.1-channel sound composition
   30:00

PROJECT ROOM 2

A. Matthew Berka
   DISTANT WAYS, 2017
   Standard-definition single-channel video, stereo sound
   12:00

B-H. Matthew Quomi and Madelynne Cornish
   KOSCIUSKO CHALET CHAIRLIFT, 2017
   Seven-channel video, stereo sound
   3:30

I. Madelynne Cornish
   OVERFLOW, 2017
   High-definition single-channel video, stereo sound
   11:07
## A SURRENDER TO NATURE:
### THE KIMBERLEY
16–20 JANUARY 2018

### PROJECT ROOMS 1 AND 2

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Philip Samartzis</td>
<td>FLOOD, 2017</td>
<td>46:00</td>
</tr>
<tr>
<td>2.</td>
<td>Madelynne Cornish</td>
<td>FLOOD, 2017</td>
<td>6:00</td>
</tr>
</tbody>
</table>

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## GLACIAL ERRATIC:
### ANTARCTICA AND THE ARCTIC
23 JANUARY–3 FEBRUARY 2018

### PROJECT ROOM 1

A continuous loop of the following sound works:

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Natasha Barrett</td>
<td>WESTERN NORWAY MICROCLIMATES REMIX, 2017</td>
<td>23:25</td>
</tr>
<tr>
<td>2.</td>
<td>Lawrence English</td>
<td>VIENTO (Antarctica), 2012</td>
<td>16:22</td>
</tr>
<tr>
<td>3.</td>
<td>Douglas Quin</td>
<td>ROUND ISLAND, 2017</td>
<td>30:00</td>
</tr>
<tr>
<td>5.</td>
<td>Jana Winderen</td>
<td>SPRING BLOOM IN THE MARGINAL ICE ZONE, 2017</td>
<td>20:00</td>
</tr>
</tbody>
</table>

### PROJECT ROOM 2

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Anne Colomes</td>
<td>ANTARCTIQUE, 2008</td>
<td>16:04</td>
</tr>
</tbody>
</table>
B-H. Madelynne Cornish and Philip Samartzis  
**ISOLATION, 2017**  
High-definition seven-channel video, stereo sound  
15:00

I. Polly Stanton  
**THREE ROOMS, 2014**  
High-definition single-channel video, stereo sound  
9:25

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**IV**  
UNHEARD SPACES: INTERNATIONAL WILDERNESS AREAS  
6–17 FEBRUARY 2018

PROJECT ROOM 1  
A continuous loop of the following sound works:

1. Douglas Quin  
**ADIRONDACK DAWN, 2017**  
5.1-channel sound composition  
20:00

2. Yannick Dauby  
**TAIPINGSHAN, 2017**  
Stereo sound composition  
43:25

3. Hughes Germain  
**FASO_NORD, 2015**  
Four-channel sound composition  
39:51

4. Slavek Kwi (Artificial Memory Trace)  
**OWMAN (OVERWHELMAN), 2017**  
4.1-channel sound composition  
22:00

5. Martin Kay  
**RESONANT REFLECTIONS, 2017**  
5.1-channel sound composition  
17:00

6. Douglas Quin  
**PANTANAL, 2017**  
2.1-channel sound composition  
30:00

7. Philip Samartzis  
**OPEN FIELD, 2017**  
5.1-channel sound composition  
49:36

8. Chris Watson  
**KEVATAIKA: A TIME SLICE FROM THE TAIGA, 2017**  
Four-channel sound composition  
32:00
PROJECT ROOM 2
A continuous loop of the following video works:

A-I. David Burrows
MONTAGNE RUSSE, 2017
Standard definition video
Anamorphic nine-channel video, stereo sound
12:00

A-I. Madelynne Cornish
DENSITIES, 2017
High-definition nine-channel video, stereo sound
12:00