

SUPER FIELD Experience some of the earth's remote locations in  
 SUPER FIELD a uniquely immersive exhibition of sound and vision.  
 SUPER FIELD Bringing together 19 artists over four programs,  
 SUPER FIELD SUPER FIELD takes you to the Australian Alps, the  
 SUPER FIELD Kimberley, Antarctica and the Arctic, and beyond to  
 SUPER FIELD the wilderness areas of the world.  
 SUPER FIELD  
 SUPER FIELD RMIT DESIGN HUB  
 SUPER FIELD PROJECT ROOMS 1 AND 2  
 SUPER FIELD 08.12.17–17.02.18

I HIGH COUNTRY:  
 THE AUSTRALIAN ALPS  
 8–22 DECEMBER 2017

PROJECT ROOM 1

A continuous loop of the following sound works:

1.	Jay-Dea Lopez
	DEAD HORSE GAP GLITCH, 2017
	Stereo sound composition
	5:00
2.	Philip Samartzis
	FLOW, 2017
	5.1-channel sound composition
	31:12
3.	Benoit Bories
	GATEWAY, 2017
	Surround-sound composition
	39:30
4.	Michael Vorfeld
	LIGHT BULB MUSIC, 2017
	5.1-channel sound composition
	30:00
PROJECT ROOM 2	
A.	Matthew Berka
	DISTANT WAYS, 2017
	Standard-definition single-channel video, stereo sound
	12:00
B-H.	Matthew Quomi and Madelynne Cornish
	KOSCIUSKO CHALET CHAIRLIFT, 2017
	Seven-channel video, stereo sound
	3:30
I.	Madelynne Cornish
	OVERFLOW, 2017
	High-definition single-channel video, stereo sound
	11:07

II A SURRENDER TO NATURE:  
THE KIMBERLEY  
16–20 JANUARY 2018

PROJECT ROOMS 1 AND 2

- 
1. Philip Samartzis  
FLOOD, 2017  
Eight-channel sound composition  
46:00
- 

PROJECT ROOM 2

- 
2. Madelynne Cornish  
FLOOD, 2017  
High-definition, nine-channel video, stereo sound  
6:00
- 
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III GLACIAL ERRATIC:  
ANTARCTICA AND THE ARCTIC  
23 JANUARY–3 FEBRUARY 2018

PROJECT ROOM 1

A continuous loop of the following sound works:

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1. Natasha Barrett  
WESTERN NORWAY MICROCLIMATES REMIX, 2017  
Twenty-five-channel sound composition  
23:25
- 
2. Lawrence English  
VIENTO (Antarctica), 2012  
5.1-channel sound composition  
16:22
- 
3. Douglas Quin  
ROUND ISLAND, 2017  
2.1-channel sound composition  
30:00
- 
4. Philip Samartzis  
DAVIS STATION, 2014  
Eight-channel sound composition  
21:35
- 
5. Jana Winderen  
SPRING BLOOM IN THE MARGINAL ICE ZONE, 2017  
Four-channel sound composition  
20:00
- 

PROJECT ROOM 2

- 
- A. Anne Colomes  
ANTARCTIQUE, 2008  
Standard-definition single-channel video, silent  
16:04
-

B-H. Madelynne Cornish and Philip Samartzis

ISOLATION, 2017

High-definition seven-channel video, stereo sound

15:00

I. Polly Stanton

THREE ROOMS, 2014

High-definition single-channel video, stereo sound

9:25

#### IV

UNHEARD SPACES:

INTERNATIONAL WILDERNESS AREAS

6–17 FEBRUARY 2018

PROJECT ROOM 1

A continuous loop of the following sound works:

1. Douglas Quin

ADIRONDACK DAWN, 2017

5.1-channel sound composition

20:00

2. Yannick Dauby

TAIPINGSHAN, 2017

Stereo sound composition

43:25

3. Hughes Germain

FASO\_NORD, 2015

Four-channel sound composition

39:51

4. Slavek Kwi (Artificial Memory Trace)

OWMAN (OVERWHELMAN), 2017

4.1-channel sound composition

22:00

5. Martin Kay

RESONANT REFLECTIONS, 2017

5.1-channel sound composition

17:00

6. Douglas Quin

PANTANAL, 2017

2.1-channel sound composition

30:00

7. Philip Samartzis

OPEN FIELD, 2017

5.1-channel sound composition

49:36

8. Chris Watson

KEVÄTAIKA: A TIME SLICE FROM THE TAIGA, 2017

Four-channel sound composition

32:00

PROJECT ROOM 2

A continuous loop of the following video works:

A-I. David Burrows

MONTAGNE RUSSE, 2017

Standard definition video

Anamorphic nine-channel video, stereo sound

12:00

A-I. Madelynne Cornish

DENSITIES, 2017

High-definition nine-channel video, stereo sound

12:00

