

PROJECT PROPOSAL FORM 2019

DESIGN HUB

RMIT Design Hub is a progressive educational environment. It houses a community of architects, designers, curators and students for collaborative, inter-disciplinary design research and education within a purpose-built, 10-storey building that also includes the RMIT Design Archives. The Project Rooms at Design Hub exhibit creative, practice-led research and are open to everyone. Exhibitions at Design Hub visualise, perform and share research ideas and make new research connections.

More broadly, Design Hub aims to:

- Foster a culture of sharing design research
- Present a program of work produced by both RMIT and non-RMIT practitioners, both Australian and international
- Be a welcoming place for experimental, innovative and original research
- Provide a platform for engaging with the creative community, the general public, key industry and government stakeholders

GENERAL INFORMATION

WHO IS ELIGIBLE TO APPLY?

- The RMIT design community including staff, design researchers / students, alumni
- The wider design community domestically and abroad
- Local and international industry and cultural partners

WHAT SORT OF PROJECTS CAN BE EXHIBITED?

We encourage applications for activities to take place within the Project Rooms including exhibitions, performances and projects that might include workshops or residencies for example.

Design Hub encourages the public presentation of creative, practice-led research at all phases of development including conception, prototyping, evaluation / testing and completed outcomes.

Please refer to the [Space Specifications](#) sheet for details about available spaces.

WHAT PROJECT ASSISTANCE IS PROVIDED?

Design Hub offers curatorial, creative production, technical and installation support and some marketing assistance.

If successful, applicants will be expected to fund and manage their projects and activities.

APPLICATION INFORMATION

SELECTION CRITERIA

Applications that best demonstrate the following criteria will be selected:

- The extent to which the project demonstrates original design research;
- The degree of innovation and experimentation in the proposed presentation;
- Capacity for the project to instigate new connections and exchange between RMIT design researchers and the wider design industry and community
- Capacity for the project to stimulate critical debate and discussion and to engage audiences;
- Viability (time and financial) and evidence of good planning

REVIEW PROCESS

Applications are reviewed by the Design Hub curators in consultation with the Design Hub Program Advisory Network (DHAN). The Design Hub Program Advisory Network comprises a mix of RMIT design leaders and industry professionals including: Design Hub Curators, Design Hub Creative Producer, a representative from the School of Architecture and Design, the School of Art, the School of Media and Communications, the School of Fashion and Textiles, the Research and Innovation Portfolio and invited external members (national and international)

Applicants will be notified of the outcome of their proposals eight (8) weeks after the annual Design Hub Program Advisory Network meeting is concluded.

SUBMITTING AN APPLICATION

Please discuss your application with the Design Hub Curators, Fleur Watson and Kate Rhodes, before submitting an application.

Applications are currently being accepted for the 2019 annual program.

Applications must be submitted through this online form only. Applications are due by **Friday 29 September 2017, 5.00pm AEST**.

CONTACT

To discuss your project ideas please contact:

Fleur Watson
Design Hub Curator
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Kate Rhodes
Design Hub Curator
Ph: 9925 0520
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Nella Themelios
Design Hub Creative Producer
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APPLICANT CONTACT DETAILS

Key Contact

First Name Surname

Position

School / Department / Organisation

Email

Phone Number

Area Code Phone Number

PROJECT OUTLINE

What is your project title?

Describe your project in 200 words

Project Concept

Design Research

Audience

Project Presentation

Has this project or elements of this project been presented elsewhere before?

PRODUCTION DETAILS

Proposed dates (please keep in mind that Design Hub is open Tuesday - Friday 10am - 5pm and Saturdays 12 - 5pm):

Proposed start date Proposed end date

Month Day Year Month Day Year

Proposed Location (please select one or more):

Project Room 1 Project Room 2 Forecourt

Archive Window (Victoria Street) Not sure

What are the project's technical needs?

Does the project have any special requirements?

Is this project fully funded? If not, how do you intend to fund it?

SUPPORT MATERIAL

If you are proposing an exhibition or activity please supply up to 10 supporting images (incl. diagrams & sketches), and no more than 5 minutes of video (incl. video reels) or audio that are indicative of the work to be shown.

IMAGES

How many images are you providing?

0 1 2 3

4 5 6 7

8 9 10

AUDIO + VIDEO

Collaborations

Floor Plan

If you would like to supply a scaled drawing of your proposed project in situ, floor plans of the available spaces can be downloaded from our website [here](#). Specifications about each space can be found [here](#).