

DESIGN HUB

RMIT Design Hub is a new kind of creative environment. It is a community of design researchers for collaborative, inter-disciplinary interaction and education, housed in a purpose-built 10-storey building by Sean Godsell Architects in association with Peddle Thorp. Design Hub is open to everyone. It houses a series of spaces dedicated to researching, archiving, exhibiting, discussing and critiquing design in all its phases. Design Hub is also a place to do, learn and talk about design through our programs.

More broadly, Design Hub aims to:

- Foster a culture of shared creativity
- Be an acknowledged authority in design via a critically-engaged program of projects, exhibitions and events
- Present a program of work produced by both RMIT and non-RMIT practitioners, both Australian and international
- Be a welcoming place for experimental, innovative and original design thinking for all design-engaged audiences and industry
- Provide a platform for engaging with key industry and government stakeholders
- Be positioned as a global, urban and connected environment

The program at Design Hub is built in three layers. At the core of the program is the design research generated by Hub participants. The second layer of the program is fed by the design research generated by the broader RMIT community. The outer layer of the program is the design research generated by industry and community both domestically and abroad.

WHO IS ELIGIBLE TO APPLY?

- Design Hub participants including the School of Architecture & Design, Design Research Institute, Platform Technologies Research Institute, Design Archives, Spatial Information Architecture Laboratory and SIAL Sound and the GEELab.
- The broader RMIT design research community.
- Design industry and community domestically and abroad in partnership with RMIT stakeholders.

WHAT SORT OF PROJECTS DOES DESIGN HUB SUPPORT?

Design Hub supports a variety of projects including exhibitions such as major shows, pop-ups, pin-ups and installations, as well as, talks and activities such as symposiums, debates, workshops, film and video screenings, keynote presentations, performances, concerts and launches.

Design Hub encourages the public presentation of design research at all phases of development including conception, prototyping, evaluation / testing and completed outcomes. Design Hub encompasses a variety of public spaces and encourages multi-platform projects that occupy several spaces concurrently.

Please refer to the attached Space Specifications sheet for details about available spaces.

WHAT PROJECT ASSISTANCE DOES DESIGN HUB PROVIDE?

If successful, applicants will be expected to fund and manage their projects and activities.

Design Hub can offer curatorial, marketing, developmental, production and technical support, including some installation assistance, where appropriate.

SELECTION CRITERIA

Applications that best demonstrate the following criteria will be selected:

- The extent to which the project demonstrates original design research;
- The degree of innovation and experimentation in the proposed presentation;
- Capacity for the project to stimulate critical debate and discussion and to engage audiences;
- Self-funded budget viability and evidence of good planning and project management

REVIEW PROCESS

Applications are reviewed by the Design Hub Curator in consultation with the Programs Advisory Network. The Design Hub Program Network comprises a mix of RMIT staff and industry professionals including: Design Hub Curator; Design Hub Creative Producer, representatives from each of the Schools and Institutes active at Design Hub and invited external members.

All applicants will be notified in writing of the outcome of their proposals 6 weeks after the submission date.

SUBMITTING AN APPLICATION

Please discuss your project with the Design Hub Curators, Fleur Watson and Kate Rhodes, before submitting an application.

Applications are currently being accepted for the period June 2015 - June 2016.

Applications must be submitted as a PDF only. Applicants should send their completed applications to: fleur.watson@rmit.edu.au and kate.rhodes@rmit.edu.au

Applications are due by CoB 30 December, 2014.

Please note that advice on applications will be returned by the end of February, 2015.

CONTACT

To discuss your project ideas please contact:

Fleur Watson
Design Hub Curator
Ph: 9925 2041
fleur.watson@rmit.edu.au

Kate Rhodes
Design Hub Curator
Ph: 9925 2041
kate.rhodes@rmit.edu.au

Nella Themelios
Design Hub Creative Producer
Ph: 9925 0447
nella.themelios@rmit.edu.au

APPLICANT CONTACT DETAILS

Key Contact:

Position:

School / Department / Organisation:

Email:

Phone:

PROJECT OUTLINE

Project title:

Project type (please select one or more):

Exhibition

- Exhibition
- Pin Up Display
- Touring Domestic
- Touring international
- Pop up/ad hoc/work in progress display
- Fashion parade
- Installation
- Open studio
- Digital visualization
- Other (Please list):

Talk

- Panel
- Interview
- Debate
- Keynote
- Reading
- Salon
- Forum
- Lecture
- Conference
- Round table
- Seminar
- Video conference
- Other (Please list):

Activity

- Workshop
- Charrette
- Meal
- Bike ride
- Book launch
- Product launch
- Informal 'making' event
- Party
- Opening
- Concert
- Film screening
- Game
- Rehearsal
- Performance
- Prototyping and model making
- Fair or market
- Other (Please list):

Describe your project in 200 words

What issues/ideas are you exploring or investigating in the project?
What is the theme, key message or purpose?

Project Concept

If you are an external applicant please include a further paragraph on how the project with the goals of the Design Hub (see General Overview above).

Design Research

Please outline how your project connects with design research values at RMIT University. Describe how the exhibition or project creates opportunities for cross disciplinary exchange and engages the wider community with ideas in action through practice-based research.

Audience

Who is your intended audience for the project?

What are some of the strategies you will use to engage your intended audience?

Please note that it is the responsibility of the applicant to secure the relevant ethics clearances if audience participation is to be used within the research scope of the project.

Project Presentation

Describe what your project will look like physically.

What interpretative strategies will you use?

How will you communicate your ideas clearly to an audience? (i.e. labels, room sheets, floor talks)

Has this project or elements of this project been presented elsewhere before?

If yes, please specify:

Proposed duration (times and dates):

Times:

Dates:

Proposed location (please select one or more):

- Project Room 1
- Project Room 2
- Multi Purpose Room
- Lecture Theatre
- Forecourt
- Pavilion 1
- Pavilion 2
- Pavilion 3
- Pavilion 4
- Rooftop Long Room
- Not Sure
- Other (Please list):

What are the project's technical needs (equipment and personnel)?

Does the project have any other special requirements?

How do you intend to staff the project?

Is this project fully funded. If not, how do you intend to fund it?

Images + Audio

If you are proposing an exhibition or activity please supply up to 10 supporting images (incl. diagrams & sketches) and no more than 5 minutes of video (incl. video reels) or audio.

Speakers

If you are proposing a talk or symposium, please supply a proposed list of speakers.

Collaborations

Design Hub supports inter-disciplinary design collaborations. If applicable, please list project collaborators.

Floor plan

Please supply a simple plan for the intended layout of the space. Please visit the following link and select Building 100 (RMIT Design Hub)
<http://propertycentral.gm.rmit.edu.au/mapEnquiry/default.aspx>

Using the numbers listed on the far left, select the preferred plan level. The most relevant levels are the following:

- Level 1 - Multi-purpose Room
- Level 2 - Exhibition space (Project Room 1 and 2)
- Level 3 - Entry Level Exhibition Space (Project Room 3) and Lecture Theatre
- Level 10 - Rooftop Pavilions and Long Room

2015/2016 PROJECT PROPOSAL FORM » SPACE SPECIFICATIONS

Space	Approx Size	Details	Materials	Equipment and Technical Capability	Priorities
Project Room 1 100.02.001	32.5 metres X 7.3 metres Total – 237sqm	<ul style="list-style-type: none"> – Main exhibition space – Accessible from main entrance and Victoria Street – Partly viewable from street – Ceiling height - 8.75 – Ceiling features a matrix of eyelets for hanging works – Data and power from floor at multiple points – Opens up to café – Connected to Project Room 2 – Door height to forecourt 3200 (w) X 3320 (h) – Door height to Good Lift 1745 (w) X 3180 (h) 	<ul style="list-style-type: none"> – Floor: Concrete, granolithic finish – North wall: ATKAR ‘Audilux’ perforated compressed sheet panel, white paint finish – South, east, west walls: Plasterboard, white paint finish – Ceiling: ATKAR ‘Audilux’ perforated compressed sheet panel, white paint finish 	<ul style="list-style-type: none"> – Some floor input/output connections for central AV system. – Projectors/displays not supplied – Video sources not supplied – Four outputs for powered speakers (not supplied) – Four microphone patch plates in floor, additional input via AV rack. – Wireless lapel microphone set – Hearing augmentation loop – CD player – Eftpos facility <p>CONTROL SYSTEM TOUCH PANEL:</p> <ul style="list-style-type: none"> – System Start-up/Shutdown – Source/destination video selection – Volume control – Device control (CD player) – Lighting control (by others) 	Exhibitions, but is suitable also for talks and activities.
Project Room 2 100.02.002	46 metres (L) X 3.8 metres (W) Total - 174sqm	<ul style="list-style-type: none"> – Second largest exhibition space – Door height to Project Room 1 – 4255 (w) X 8520 (h) 	<ul style="list-style-type: none"> – Floor: concrete, granolithic finish – North wall: concrete – South wall: Galvanised mild steel perforated sheet – East wall: Plasterboard – West wall: Steel grating – Ceiling: Steel grating 	<ul style="list-style-type: none"> – Nine ceiling mounted data projectors connected to central AV distribution system – Local inputs and central AV system connectivity – Four sets of ceiling mounted speakers – Four microphone patch plates in floor, additional input via AV rack. – Wireless lapel microphone set – Hearing augmentation loop – CD player <p>CONTROL SYSTEM TOUCH PANEL:</p> <ul style="list-style-type: none"> – System Start-up/Shutdown – Source/destination video selection – Volume control – Device control (CD player) – Lighting control (by others) 	Exhibitions especially visualisation projects, talks and activities.
Multi Purpose Room 100.01.001	18.3 metres (L) X 13.1 metres (W) Total - 240sqm	<ul style="list-style-type: none"> – Dynamic space – Designated foyer, cloak room, chair store and servery /bar – Separate after hours access – Entry Door Heights 1690 (w) x 2690 (h) – Entry to Goods Lift 1800 (w) x 3290 (h) – Entries to Loading Dock 1800 (w) x 3290 (h) 1840 (w) X 2670 (h) 	<ul style="list-style-type: none"> – North, south, east, west wall: ATKAR ‘Audilux’ perforated compressed sheet panel, white paint finish – Ceiling: ATKAR ‘Audilux’ perforated compressed sheet panel, white paint finish 	<ul style="list-style-type: none"> – 280 stackable chairs – One ceiling mounted data projector – Local lectern inputs and central AV system connectivity – Four lectern floor patch plates – One pair of stereo speakers – Six sets of ceiling mounted stereo speakers – Two ceiling mounted subwoofers – Four microphone patch plates in floor, additional input via AV rack. – Wireless lapel microphone set – Hearing augmentation loop – CD player <p>PORTABLE LECTERN:</p> <ul style="list-style-type: none"> – Lectern Microphone – DVD player – Local PC – Document camera – Lectern mount control system touchpanel <p>CONTROL SYSTEM TOUCH PANEL:</p> <ul style="list-style-type: none"> – System Start-up/Shutdown – Source/destination video selection – Volume control – Device control (DVD player) – Lighting control (by others) 	Short-term activities such as talks, workshops and performances.

2015/2016 PROJECT PROPOSAL FORM » SPACE SPECIFICATIONS

Space	Approx Size	Details	Materials	Equipment and Technical Capability	Priorities
Lecture Theatre 100.03.001	19.7 metres (L) X 7.4 metres (W) Total -145sqm	<ul style="list-style-type: none"> - Fixed, tiered bench seating for 160 people - Additional chairs in nearby chair store if required - Glazed on three sides, two sides with translucent glass discs 	- TBC	<ul style="list-style-type: none"> - Fixed, tiered bench seating for 160 people - One ceiling mounted data projector - Local lectern inputs and central AV system connectivity - Motorised projection screen - Four pairs of ceiling mounted stereo speakers - Wireless lapel microphone set - Hearing augmentation loop <p>PORTABLE LECTERN:</p> <ul style="list-style-type: none"> - Lectern Microphone - DVD player - Local PC - Document camera - Lectern mount control system touchpanel <p>CONTROL SYSTEM TOUCH PANEL:</p> <ul style="list-style-type: none"> - System Start-up/Shutdown - Source/destination video selection - Volume control - Device control (DVD player) - Lighting control (by others) 	Talks including video conferencing.
Forecourt	Approx 330sqm	<ul style="list-style-type: none"> - Outdoor - Thoroughfare linking Victoria Street entrance with the Hub café - Cantilevered speaker's box 	- Floor: Stepped bluestone paving		Activities such as film screenings, fairs or markets, concerts and performances.
Rooftop: Long Room 100.10.002 Pavilions 1-4 100.10.003 100.10.004 100.10.005 100.10.006	<p>1. 4 metres x 4.3 metres Total – 172 sqm</p> <p>2. 5.5 metres X 14.4 metres Total – 79sqm Servery</p> <p>3. 6.3 metres X 6.4 metres Total – 40sqm Open-able walls</p> <p>4. 5.3 metres X 6.3 metres Total – 33sqm Open-able walls</p> <p>5. 5.5 metres X 8.7 metres Total – 47sqm</p>	<ul style="list-style-type: none"> - Located on the rooftop - Two of the four spaces have walls that open to an outdoor deck 	- TBC	<ul style="list-style-type: none"> - Ceiling mounted data projector - Local inputs and central AV system connectivity - Motorised projection screen - Stereo output speakers - Stereo audio inputs - Wireless lapel microphone set - DVD player - Local PC <p>CONTROL SYSTEM TOUCH PANEL:</p> <ul style="list-style-type: none"> - System Start-up/Shutdown - Source/destination video selection - Volume control - Device control (DVD player) - Lighting control (by others) 	<p>Pavilions 100.10.002 and 100.10.003 are suitable for exhibitions, talks and activities.</p> <p>Pavilions 100.10.05 – 100.10.006 suit more intimate exhibitions, talks and activities.</p>
Warehouse Rooms Level 4 - 9	9.5 metres (W) X 55 metres (L) Total – 522.5sqm	- Replicated floors 4 – 9	<ul style="list-style-type: none"> - Floor: Rubber flooring - North wall: Glazed - South wall: Glazed - East wall: Steel grating - West wall: Glazed - Ceiling: Steel grating 	<ul style="list-style-type: none"> - One ceiling mounted data projector - Local inputs and central AV system connectivity - Mono audio ceiling mounted speaker 	Occupied by Design Hub participants only.
Long Rooms Levels 4-9	4 metres (W) X 55 metres (L) Total – 220sqm	- Flexible display and discussion spaces	<ul style="list-style-type: none"> - Floor: concrete, granolithic finish - North wall: Glazed - South wall: Glazed - East wall: Glazed - West wall: Steel grating - Ceiling: Steel grating 	<ul style="list-style-type: none"> - One ceiling mounted data projector (mounted north end of room) - One ceiling mounted data projector (mounted in stairwell) - Local inputs and central AV system connectivity for room projector - Central AV system connectivity for stairwell projector - Mono audio ceiling mounted speaker 	Programming is guided by Design Hub participants