

PERCEPTIVE

POWER

EXHIBITION » PERCEPTIVE POWER

Project Rooms 1 & 2, Level 2

RMIT Design Hub

Friday 24 April – Saturday 16 May 2015

RMIT Design Hub presents *Perceptive Power* – an exhibition examining the complex and sometimes uneasy relationship between the artist and industry within the context of what might be described as our ‘third industrial revolution’.

Curated by Jodi Newcombe of Carbon Arts within CAST (RMIT University Centre for Art, Society and Transformation)
Co-curated for RMIT Design Hub by Kate Rhodes and Fleur Watson

Part of ART+CLIMATE=CHANGE 2015

Graphic Design by Tin & Ed

For the latest updates on events, which may be subject to change, please visit:
www.carbonarts.org/events or
designhub.rmit.edu.au

CARBON ARTS “BROWN BAG LUNCH” SALON EVENTS »

Carbon Arts In-residence Studio and Meeting Space within *Perceptive Power*

Project Rooms 1 & 2, Level 2

24 April – 15 May, Wednesday – Friday
12.30 – 1.30pm, Free! (BYO Lunch)

A series of informal discussions with invited guests, open to the public

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Friday 24 April » 12.30 – 1.30pm **Making Sense of Echology: Challenges of data representation in public space**

Guests will offer a critical review of the Echology: Making Sense of Data project led by ANAT and Carbon Arts, with an updated view of global and Australian practice in the field of data representation in public art.

Invited guests:

Vicki Sowry, Director, Australian Network of Art and Technology
Greg More, SIAL RMIT / OOM Creative

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Wednesday 29 April » 12.30 – 1.30pm **The Art of Open Data Platforms: Participatory democracy in the smart city**

We’ll look at a number of recent initiatives in Melbourne that have engaged the public through creative open data platforms, from City of Melbourne trees that respond to your email to buildings that run. Are these projects, and many others like them, successful in changing the relationship between a citizen and their environment? And will they result in a positive shift in the perception of ‘opening data’?

Invited guests:

Dr. Steven Manos, Director of Research Platform Services, University of Melbourne
Steve Bennett, Open Knowledge Foundation Open Data Ambassador
Craig Roussac, CEO, Buildings Alive
Lorraine Tighe, Smart City and Innovation Program Manager, City of Melbourne

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Thursday 30 April » 12.30 – 1.30pm **The Economics of Art: On the relationship between arts and industry**

Is the critical voice of the artist, acting independently of benefactors, the strongest position from which to leverage change? Or is the artist most effective when working as a change agent in collaboration with government and industry partners? Different perspectives are explored on the funding of art and how this influences and guides art’s role in society.

Invited guests:

Esther Anatolitis, Director of Regional Arts Victoria, and co-curator of Architecture+Philosophy
Pippa Dickson, CEO, Glenorchy Art and Sculpture Park
Liz Dunn, Artistic Associate, Aphids

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Friday 1 May » 12.30 – 1.30pm **Place-making for Sustainability: The role of public art**

How can artists and urban designers help us reconnect to the often hidden or submerged environmental infrastructures in a city, such as energy, water or waste systems and natural ecologies? What are the potential benefits of bringing these to the surface?

Invited guests:

Gilbert Rochecouste, Founder and Managing Director, Village Well
Hugh Adamson, Co-Founder & Associate, CoDesign Studio
Tom Civil, Artist

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Wednesday 6 May » 12.30 – 1.30pm **Collapsing Roles: The artist, curator and creative producer**

Does the particular nature of politically and socially engaged art, such as that focusing on sustainability, demand a collapsing of roles? How is this work, which seeks to sculpt the world around us, best presented in a gallery space?

Invited guests:

Dr Geoff Hogg, Director, Centre of Art Society and Transformation, RMIT
Fleur Watson and Kate Rhodes, Curators at RMIT Design Hub
Tin Nguyen and Ed Cutting, Tin & Ed
Damian Smith, Design and Social Context, CAST, RMIT University

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Thursday 7 May » 12.30 – 1.30pm

Art+Science+Ecology: Future directions for research and education

Guests will share their experience of different models that encourage collaboration between artists and scientists within universities, with a view to developing an ecologically focused stream of study in Melbourne.

Invited guests:

Dr Jordan Lacey, Lecturer, Architecture and Design, RMIT / Artist
Dr Renee Beale, Cultural Programs Manager, Carlton Connect Initiative, and Science Communicator & Curator, School of Chemistry, University of Melbourne
Dr Ascelin Gordon, Research Fellow in the Interdisciplinary Conservation Science Research Group, RMIT University

Friday 8 May » 12.30 – 1.30pm

Service Design for Energy Efficiency: Impossible behaviour to change?

A diverse set of practitioners provides a critical examination of the language and pathways employed to encourage behavioural and cultural shifts in relation to energy consumption. Have we learned from what has failed? Are we being creative enough in our approach?

Invited Guests:

Adam Morris and Damon O'Sullivan, Founding Directors, Thick
Dr Mark Elliott, Managing Director & Founder, Collabforge
Rob Murray-Leach, CEO, Energy Efficiency Council

Wednesday 13 May » 12.30 – 3pm

DOUBLE BILL: featuring artists and curators also exhibiting for ART+CLIMATE=CHANGE 2015

12.30 – 1.30pm

The Historical Roots of an Emerging Practice: Art and sustainability

Artists, academics and curators working in the art and environment sector will share their research and experience of this emerging field, drawing on inspiring references from the past to say something about its significance and future direction.

Invited guests:

Dr Grace McQuilten, Vice-Chancellor's Research Fellow, RMIT University
Jen Rae, School of Art, RMIT / Artist / RMIT AEGIS Research Network
Dr Debbie Symons, Artist / RMIT AEGIS Research Network
Jasmine Targett, Artist / RMIT AEGIS Research Network

2 – 3 pm

Projecting Possible Futures: Collaborative design approaches to address climate change

The discussion will draw on the experience of the Victorian Eco-Innovation Lab's Visions 2040 project for Melbourne and RMIT d-Lab's Phase project at the Tarrawarra Museum of Art examining the impact of global warming in the Yarra Valley.

Invited Guests:

Prof Chris Ryan, Director VEIL (Victorian Eco Innovation Lab), University of Melbourne
Dr Michael Trudgeon, RMIT d-Lab / Crowd Productions / Deputy Director VEIL, University of Melbourne

Thursday 14 May » 12.30 – 1.30pm

A Conversation with the Inevitable: Confronting climate change and death

In a unique performative conversation, Angharad Wynne Jones and Matt Wicking invite grief and bereavement counsellor, Lea Rose, to offer an open session about confronting the end of life and end of the world of we know it.

Invited guests:

Angharad Wynne-Jones, Artistic Director, Arts House / Founding Director, TippingPoint Australia
Matt Wicking, musician, sustainability consultant and educator
Lea Rose, Living and Dying Well Centre

Friday 15 May » 12.30 – 1.30pm

Exploring Video Artforms: From documentary to performance

What are the different ways that artists are employing the medium of video to present their ideas and how does this invite different modes of perception? Artists from *Perceptive Power* and

RMIT share their modes of production, philosophical and historical contexts that inform their video artworks.

Invited guests:

Ash Keating, Artist
Keith Deverell, Artist
Dr Dominic Redfern, Artist / School of Art, RMIT

SPECIAL EVENT

Future Crunch: The Future of Energy »
Project Room 1, Level 2, Design Hub
Tuesday 28 April, 6.15 – 7.30pm

Renewable energy has finally come of age. Thanks to new technologies, policy changes, and investment growth rates for the global solar and wind industries now outstrip coal and natural gas, and the effects are slowly starting to be felt. In 2014 for the first time in 40 years, global CO2 emissions de-coupled from global economic growth. Meanwhile, the fossil fuel divestment movement gathers pace, and in the imaginations of a coterie of engineers, physicists and artists an alternative world is taking shape.

Join Future Crunch for a mind-expanding panel on one of our favourite topics: the future of energy. We'll be in conversation with some of Melbourne's best thinkers at *Perceptive Power* at RMIT Design Hub. This event is designed to be both an intellectual and sensory experience, and will leave you with a much better understanding of future power systems and systems of power.

Panelists:

Dr Phil Blythe, Founder and Managing Director, GreenSync
Alicia Webb, Senior Policy Advisor, Clean Energy Council
Tosh Szatow, Director and Co-Founder, Energy for the People and The People's Solar
Jodi Newcombe, Director, Carbon Arts and Researcher at RMIT's Centre for Art, Society and Transformation

Tickets are \$10 per person, and include drinks and snacks.

To book:

<http://www.futurecrunch.com.au/events/>