



Front cover:
Occupied, view of large-scale wall installation with 'interior' rooms.

Opposite Left:
 View over Project Room 1 from *Supershared* loft.

Top:
Owner Occupy: Terra Nullius Ad Infinitum
The dwelling-gathering
 MAPA (Moline Axelsen: Public Art / Participatory Architecture) 2015

Bottom:
 The *Supershared* loft space created by Jacqui Alexander and SIBLING Architecture, 2016.

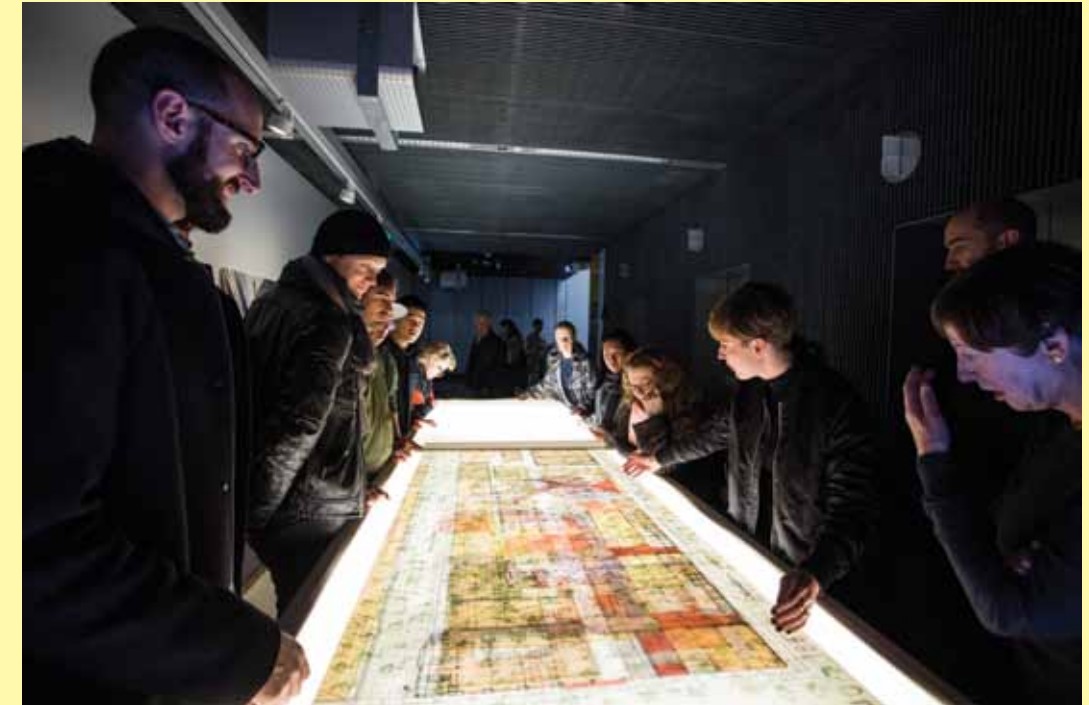




Opposite Left:
Rolling House for the Rolling Society – An urbanism of non-familiar shared homes
 Andrés Jaque / Office for Political Innovation
 2009

Top:
 A series of layered drawings on a custom-made light box describe the RMIT New Academic Street project by Lyons Architecture Studio, NMBW Architecture Studio, MvS Architects, Maddison Architects and Harrison and White, 2016.

Bottom:
 Commissioned photographs by Peter Bennetts evocatively capture the RMIT New Academic Street in the process of demolition prior to construction.



Owner Occupy: Terra Nullius Ad Infinitum
The dwelling-gathering and Map of land of occupation (southern)
 MAPA (Moline Axelsen: Public Art / Participatory Architecture)
 2015-2016

Westlegate Quarter
 2013-2015 and
Calvert: A City in A Garden
 2014
 5th Studio

Offset House
 Otherothers
 2015





Opposite Left:
*Sala Beckett Theatre
and Drama Centre
(pre-occupation)*
Flores & Prats
2011–2016

*Building 111
(post-occupation)*
Flores & Prats
2004–2011

Right:
*Never Discuss
Politics at Home*
TOMA
2016

Top:
*Light House: The Art
of Living Lightly*
all(zone) in collaboration
with Offscene Films
Video edition 2/5
2015

Bottom:
Moving image works as
viewed through Project
Room 2.



Opposite Left:
Brass model, *Practicing
on the Periphery*
Vokes and Peters
2016



Back cover:
Commissioned signage
as viewed from Project
Room 3.

Occupied is curated by
Grace Mortlock, David
Neustein, Fleur Watson

Exhibition design by
Otherother

Graphic design by
Sean Hogan, Trampoline

Supported by
Boom Studios



OCCUPIED
RMIT DESIGN HUB

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