EXHIBITION » MONDAY 11 MAY - SATURDAY 30 MAY 2015

EXPERIMENTAL PRACTICE: PROVOCATIONS IN AND OUT OF DESIGN

Noam Toran, If We Never Meet Again (2010), film shot on HD screened on two monitors. Images courtesy the artist.

PUBLIC PANEL DISCUSSION »
TUESDAY 12 MAY, 5PM
LECTURE THEATRE, LEVEL 3, DESIGN HUB

OPENING CELEBRATION »
TUESDAY 12 MAY, 6.30 – 8PM
PROJECT ROOM 3, LEVEL 3, DESIGN HUB

As an exhibition, round-table discussion and workshop, Experimental Practice: Provocations In and Out of Design explores emergent practices that are developing between the fields of art and design and across design sub-disciplines. It investigates how new hybrid practices and collaborations are negotiating complex social and environmental challenges. The exhibition presents a number of projects in which art and design strive to make a difference within the specific communities in which they are situated. Curated by Katherine Moline (UNSW), Brad Haylock and Laurene Vaughan (RMIT), Experimental Practice is the second iteration of the exhibition and symposium Feral Experimental: New Design Thinking, shown at UNSW Galleries, Paddington, in 2014.

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Part of the Melbourne International Design Festival.