

EXHIBITION » MONDAY 11 MAY - SATURDAY 30 MAY 2015

EXPERIMENTAL PRACTICE: PROVOCATIONS IN AND OUT OF DESIGN



Noam Toran, *If We Never Meet Again* (2010), film shot on HD screened on two monitors. Images courtesy the artist.

PUBLIC PANEL DISCUSSION »
TUESDAY 12 MAY, 5PM
LECTURE THEATRE, LEVEL 3, DESIGN HUB

OPENING CELEBRATION »
TUESDAY 12 MAY, 6.30 – 8PM
PROJECT ROOM 3, LEVEL 3, DESIGN HUB

As an exhibition, round-table discussion and workshop, *Experimental Practice: Provocations In and Out of Design* explores emergent practices that are developing between the fields of art and design and across design sub-disciplines. It investigates how new hybrid practices and collaborations are negotiating complex social and environmental challenges. The exhibition presents a

number of projects in which art and design strive to make a difference within the specific communities in which they are situated. Curated by Katherine Moline (UNSW), Brad Haylock and Laurene Vaughan (RMIT), *Experimental Practice* is the second iteration of the exhibition and symposium *Feral Experimental: New Design Thinking*, shown at UNSW Galleries, Paddington, in 2014.

This project has been generously supported by UNSW Australia Art & Design, UNSW Galleries, the National Institute for Experimental Arts, RMIT School of Media and Communication and RMIT Design Research Institute.

Part of the Melbourne International Design Festival.