

Urban Constructions

Monday April 13, 6pm, RMIT Design Hub, Lecture Theatre, Level 3

a public lecture by:

MARK DORRIAN

Introduction by Professor Paul Carter

Mark Dorrian holds the Forbes Chair in Architecture at the University of Edinburgh and is Co-Director of Metis. His work spans topics in architecture and urbanism, art history and theory, and media studies, and has appeared in publications such as Cabinet, Chora, Cultural Politics, the Journal of Architecture, the Journal of Narrative Theory, Log, Parallax, Radical Philosophy, and Word & Image. Mark's recent books include the Seeing From Above: The Aerial View in Visual Culture (co-edited with Frédéric Pousin [2013]) and a forthcoming volume of collected essays titled Writing on the Image: Architecture, the City and the Politics of Representation. He is currently working on the political history of air-conditioning, and on a pamphlet on robotic weapons (Welcome to the Dronosphere) for the RETORT collective. Mark has been a visiting professor at the Arkitektsskolen Aarhus (Denmark), University of Michigan (USA), and Tianjin University (China), and a visiting scholar at the Canadian Centre for Architecture in Montreal.

This lecture is hosted by the Master of Urban Design program at RMIT.

Mark Dorrian is in Australia courtesy of Auckland University of Technology, giving a keynote lecture for the Interstices symposium - The Urban Thing.



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