

HIGH RISK DRESSING / CRITICAL FASHION PROGRAM

All events take place in Project Rooms 1 & 2,
Level 2, RMIT Design Hub

All events are free, everyone welcome!

TUESDAY 21 MARCH 2017

- CHORUS IN RESIDENCE
11AM - 4PM

Chorus adopts a collaborative approach to design, developing an outfit a month, known as The Monthly Edition. For High Risk Dressing / Critical Fashion Chorus will be in residence in the office, conceptualising the next Monthly Edition in direct response to FDC archival material. Working with collaborator and graphic designer Maria Montes, Chorus will develop a print-based graphic and exploratory garments forming the next edition. Chorus will be in residence in the office every Tuesday throughout the exhibition.

- FDC ARCHIVE LIVE CATALOGUING
2 - 3PM

Join the exhibition curators as they discuss the material in the FDC archive and draw on the critical reflections of original FDC members and others associated with the organisation. Visitors are invited to take part in the process by contributing their recollections of the FDC as associates or members of the audience.

THURSDAY 23 MARCH 2017

- EN MASSE: WRITING ABOUT DESIGN
11AM - 12PM

Join Professor Naomi Stead, Design Hub Curator Dr Fleur Watson and students around the High Risk Dressing / Critical Fashion bar for a session around writing about design and architecture. Critical writing and spoken word performance are key elements that will be addressed in relationship to key works within the exhibition. Architect Michael Roper will introduce his new book Among Buildings which brings together poetry, architecture and image through a collaboration with photographer Tom Roper and book designer Stuart Geddes. Winnie Ha Mitford will discuss her spoken word performance that is a key work within the exhibition and writer/editor Laura Gardner will explore the possibility of contemporary fashion practice through the framework of publications.

FRIDAY 24 MARCH 2017

- LAURA GARDNER IN RESIDENCE
2 - 5PM

Laura Gardner and Žiga Testen use the model of the FDC newsletter to produce a take-away, free publication in four editions for the duration of the exhibition. This rapid, finite periodical functions in extension of the events and practices of High Risk Dressing / Critical Fashion. Laura has been occupying the office on Friday afternoons throughout the first phase of the exhibition and will be doing her final residency in the space on Friday 24 March. During this time she will be working on her PhD research

and freelance work which addresses experimental publishing practice in fashion.

- FDC ARCHIVE LIVE CATALOGUING
3 - 4PM

TUESDAY 28 MARCH 2017

- CHORUS IN RESIDENCE
11AM - 4PM

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- THE BAR SESSIONS: EXHIBITION WALK-THROUGH
3.30 - 4.30PM

Join Design Hub Curator Kate Rhodes and discuss the ideas, themes and works within High Risk Dressing / Critical Fashion, meeting at the exhibition Bar.

THURSDAY 30 MARCH 2017

- THE BAR SESSIONS: A CONVERSATION WITH SIMON BURTON
1.30 - 2.15PM

Join Design Hub Curator Dr Fleur Watson in a conversation with producer Simon Burton who will discuss his work on the FDC fashion films on show within the exhibition.

FRIDAY 31 MARCH 2017

- FDC ARCHIVE LIVE CATALOGUING
1 - 2PM
- THE BAR SESSIONS: MATTHEW BIRD IN CONVERSATION
1.00 - 1.45PM

Join Matthew Bird of Studiobird for a conversation about the making of the exhibition Bar from concept development through to realisation. This Bar Session will also explore Studiobird's broader interdisciplinary practice and connections to scenography and performance based works.

SATURDAY 1 APRIL

- A MODULAR PROGRAM, MARTHA POGGIOLI
3PM

Today our fashion desires are enabled through the purchase of bite-sized portions of the brand; affordable facets of luxury, reconstructed onto our own sense of self. These diffusions can be add-ons, up-sizes, or hacks. Presented as a series of cloth objects available for observation and invited interaction, A Modular Program speculates on these ideas.

TUESDAY 4 APRIL 2017

○ CHORUS IN RESIDENCE
11AM - 4PM

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○ FDC ARCHIVE LIVE CATALOGUING
12.30 - 1.30PM

Join the exhibition curators as they discuss the material in the FDC archive and draw on the critical reflections of original FDC members and others associated with the organisation. Visitors are invited to take part in the process by contributing their recollections of the FDC as associates or members of the audience.

WEDNESDAY 5 APRIL 2017

○ FDC ARCHIVE LIVE CATALOGUING
3 - 4PM

THURSDAY 6 APRIL 2017

○ THE BAR SESSIONS: CRITICAL DESIGN PRACTICE
11.30AM - 12.30PM

Join Andrea Eckersley, Sean Ryan, Tarryn Handcock, Annie Wu (Articles of Clothing) and Kate Hannaford (Moth Design) to discuss the nature of criticality, what is a critical design practice and the changing nature of fashion retail. Each of the panellists will offer different perspectives from their own fashion and design practices.

○ LIVING PROOF THAT TODAY'S LOOK WILL STOCK THE OP-SHOPS OF TOMORROW
3 - 4PM

As part of the FDC collection housed in the RMIT Design Archives, the FDC scrapbooks collate the press - the good and the bad - on their activities and performances. Amassing an archive of clippings, the FDC created a series of scrapbooks that date back from the early 1980s and include Henry Maas's article from Weekender (29 March, 1985) mischievously entitled, 'Living Proof that Today's Look Will Stock the Op-shops of Tomorrow'. Join Professor Robyn Healy to flip through the pages of these scrapbooks and reflect on the FDC's reception by the culture of Melbourne, and Australia, at the time.

○ FASHION PERFORMANCE
5 - 6PM

RMIT School of Fashion and Textiles Master of Fashion (Design) final year students and Dr Adele Varcoe and Dr Ricarda Bigolin will be in

residence presenting a performance response that questions the presence of materials and their function and impact in the performance of the body within the exhibition 'sets'.

TUESDAY 11 APRIL 2017

○ THE BAR SESSIONS: A CONVERSATION WITH S!X
12.30 - 1.30PM

Join Design Hub Curator Kate Rhodes in a conversation with Denise Sprynskyj and Peter Boyd from S!X. Missed their wild Le Tapis Noir parade? This session around the exhibition Bar will be an opportunity to view garments from The Black Carpet (2017) collection up close and learn more about their creation.

Seats at the Bar are free but limited so book now: <https://www.eventbrite.com.au/o/rmit-design-hub-13193790532?s=74656787>

WEDNESDAY 12 APRIL 2017

○ THE BAR SESSIONS: IT'S HARD TO IMAGINE A WORLD WITHOUT FASHION
12:30 - 1:30PM

Join the exhibition curatorium - Professor Robyn Healy, Kate Rhodes, Nella Themelios and Dr Fleur Watson around the bar for a final discussion on High Risk Dressing / Critical Fashion, reflecting on the ideas, themes and works within the exhibition.

This Bar Session will be followed a group photograph of the 'new collective' in the style and spirit of the original FDC collective image. All welcome!

○ FDC ARCHIVE LIVE CATALOGUING
3 - 4PM

THURSDAY 13 APRIL 2017

○ THE BAR SESSIONS: FASHION DRAWING WITH ADELE VARCOE
12:45 - 1:30PM

Bring your pencils and notebooks for a fashion drawing session led by designer Adele Varcoe in this farewell to the show around the High Risk Dressing / Critical Fashion bar.

Seats at the Bar are free but limited so book now: <https://www.eventbrite.com.au/o/rmit-design-hub-13193790532?s=74656787>