

HIGH RISK DRESSING / CRITICAL FASHION PROGRAM  
All events take place in Project Rooms 1 & 2,  
Level 2, RMIT Design Hub  
All events are free!  
No bookings required, everyone welcome.

THURSDAY 16 FEBRUARY 2017

- HIGH RISK DRESSING / CRITICAL FASHION  
opening event  
6 - 8PM

Exhibition to be opened by Robert Buckingham and Kate Durham, founders of the Fashion Design Council. Featuring music by P.A.M., live set from The Informatics and the premiere of Adele Varcoe's *FASHRAP*.

FRIDAY 17 FEBRUARY 2017

- FDC 'LIVE' CATALOGUING  
2 - 3PM

Join exhibition curators as they discuss the material in the Fashion Design Council archive and draw on the critical reflections of its original members and others associated with the organisation. Visitors are invited to take part in the process by contributing their recollections of the FDC.

- LAURA GARDNER IN RESIDENCE  
2 - 5PM

Laura Gardner and Žiga Testen use the model of the FDC newsletter to produce a take-away, free publication in four editions for the duration of the exhibition. This rapid, finite periodical functions in extension of the events and practices of HIGH RISK DRESSING / CRITICAL FASHION. Laura Gardner will be working in the space on Fridays throughout the exhibition.

SATURDAY 18 FEBRUARY 2017

- A MODULAR PROGRAM  
Martha Poggioli  
3PM

Today our fashion desires are enabled through the purchase of bite-sized portions of the brand; affordable facets of luxury, re-constructed onto our own sense of self. These diffusions can be add-ons, up-sizes, or hacks. Presented as a series of cloth objects available for observation and invited interaction, A Modular Program speculates on these ideas.

TUESDAY 21 FEBRUARY 2017

- CHORUS IN RESIDENCE  
11AM - 4PM

Chorus adopts a collaborative approach to design, developing an outfit a month known as The Monthly Edition. For HIGH RISK DRESSING / CRITICAL FASHION Chorus will be in residence in the 'office', conceptualising the next Monthly Edition in direct response to FDC archival material. Working with collaborator and graphic designer Maria Montes, Chorus will develop a print-based graphic and exploratory garments

forming the next edition. Chorus will be in residence in the office every Tuesday and Wednesday throughout the exhibition.

- BEING AT THE AFTER PARTY WITHOUT AN INVITATION  
WINNIE HA MITFORD  
12 - 12.30PM

What's more important than being in fashion?  
Being at the after party.

Join Winnie Ha Mitford for a reading of her work that uses the idea of getting into the after party (the mythical belly of the fashion world) as a way of teasing out the social anxieties and identity crises of being in a collective. The work deals with notions of inclusivity/exclusivity that are linked to desire, as well as self-mythology, celebration and branding.

- FDC 'LIVE' CATALOGUING  
2 - 3PM

WEDNESDAY 22 FEBRUARY 2017

- TOMORROW'S FORECAST: exhibition walk-through  
12 - 1PM

Speakers include Nella Themelios, curator, Laura Gardner, Alexandra Deam

Join exhibition curators and designers to discuss the ideas, themes and works within HIGH RISK DRESSING / CRITICAL FASHION.

- CHORUS IN RESIDENCE  
11AM - 4PM

- FDC 'LIVE' CATALOGUING  
2 - 3PM

THURSDAY 23 FEBRUARY 2017

- FAKE IT TIL YOU MAKE IT  
ROBERT BUCKINGHAM  
KATE DURHAM  
MATTHEW LINDE  
12.30 - 1.30PM

Join FDC founder Robert Buckingham and Centre for Style's Matthew Linde for a discussion on entrepreneurship and brand building in contemporary fashion practice.

- FDC 'LIVE' CATALOGUING  
2 - 3PM

- NOTHING REMAINS STATIC: WHEN MUSIC AND FASHION MEET IN MELBOURNE.  
6 - 8pm

Speakers include: Lisa Dethridge (Chair), Adam Learner, Michael Trudgeon, Rob Wellington, Ash Wednesday, David Chesworth, Alan Bamford, Kate Buck, Joel Stern, Monica's Gallery, Jared Davis, Wendy Joy Morrissey, Audrey Schmidt, Marie Hoy, Simon Burton, Kate Rhodes with others.

Melbourne's experimental music worlds of the early 1980s were networked into the scene surrounding the Fashion Design Council (FDC). The city's post-punk Little Bands and the

'academic' avant-garde of the ORGAN FACTORY (Clifton Hill Community Music Centre) created a culture of collaboration, experimentation and rethinking standard modes of performance and presentation - qualities characterising FDC activities. Musicians and designers who crossed over through these scenes shared common tools for making work in a pre-internet age and a mutual desire to provoke and promote independent creativity.

This abrasive attitude to commercial frameworks and the offer of speculative approaches continues today in the critical fashion practices in focus at Design Hub in HIGH RISK DRESSING / CRITICAL FASHION.

FRIDAY 24 FEBRUARY 2017

- FDC 'LIVE' CATALOGUING  
2 - 3PM
- LAURA GARDNER IN RESIDENCE  
2 - 5PM

SATURDAY 25 FEBRUARY 2017

- NO FIRE ESCAPE FROM FASHION - A DISCUSSION WITH FDC PRACTITIONERS ON HIGH RISK DRESSING  
Professor ROBYN HEALY  
3 - 4PM

Speakers include: Fiona Scanlan, Victoria Triantafyllou, Angie Rehe

Join Professor Robyn Healy (Head of School of Fashion and Textiles and co-curator of HIGH RISK DRESSING / CRITICAL FASHION) in an informal discussion on high risk fashion and the ways in which the FDC, and the many designers, artists, photographers and choreographers involved, innovated and expanded the conventions of fashion at the time.

TUESDAY 28 FEBRUARY 2017

- CHORUS IN RESIDENCE  
11AM - 4PM
- FDC 'LIVE' CATALOGUING  
2 - 3PM
- COUNCIL OF TEXTILE & FASHION / SCHOOL OF FASHION AND TEXTILES ENTREPRENEURSHIP EVENT (invitation only)  
6.30 - 8pm

An invitation-only event exploring topics proposed in HIGH RISK DRESSING / CRITICAL FASHION around fashion practice, market engagement and the current landscape.

WEDNESDAY 1 MARCH 2017

- TOMORROW'S FORECAST: exhibition walk-through  
12 - 1pm

Speakers include: Kate Rhodes, curator, Jane Caught - Sibling Architecture, PAGEANT (Amanda Cumming and Kate Reynolds)

Join exhibition curators and designers to discuss the ideas, themes and works within HIGH RISK DRESSING / CRITICAL FASHION.

- CHORUS IN RESIDENCE  
11AM - 4PM
- FDC 'LIVE' CATALOGUING  
2 - 3PM

THURSDAY 2 MARCH 2017

- FDC 'LIVE' CATALOGUING  
2 - 3PM

FRIDAY 3 MARCH 2017

- FDC 'LIVE' CATALOGUING  
2 - 3PM
- LAURA GARDNER IN RESIDENCE  
2 - 5PM
- FASHION-ABLE - A DISCUSSION WITH FDC PRACTITIONERS ON HIGH RISK DRESSING  
Professor Robyn Healy  
3 - 4PM

Speakers include: Roslynd Piggott, Victoria Triantafyllou

Join Professor Robyn Healy (Head of School of Fashion and Textiles and co-curator of HIGH RISK DRESSING / CRITICAL FASHION) in an informal discussion on high risk fashion and the ways in which the FDC, and the many designers, artists, photographers and choreographers involved, innovated and expanded the conventions of fashion at the time. Using sound bytes and quotes from the FDC Archive, this event brings together some of the original members of the FDC and related practitioners to discuss fashion as multidisciplinary practice, then and now.

- THE DESIGN PLOT  
SHELLEY LASICA  
4 - 5PM

THE DESIGN PLOT is a dance performance project brought together by Shelley Lasica and features artists Timothy Harvey, Jo White, Louella Hogan, Daniel Newell and Ellen Davies. The work combines choreography that explores the various ways in which spaces are occupied, aims to understand systems of sensory awareness, explores the idea of construction as scenography, and delves into the problematic nature of decision making.

The performance unfolds as an event that combines research, performance and play, using both choreographic and physical practice, aiming to explore the themes of: how we are 'together' in relation to each other in the spaces that we inhabit; how we understand these shifting circumstances physically; how we understand where we are sensorially and metaphorically, and how these types of perception function for the performers and audience in their understanding and enjoyment of choreography.

SATURDAY 4 MARCH 2017

- A MODULAR PROGRAM  
MARTHA POGGIOLI  
3PM
- LE TAPIS NOIR (THE BLACK CARPET)  
catwalk presentation  
SIX  
4PM

LE TAPIS NOIR is a collection of garments, objects and films, culminating in a performance event. The work draws inspiration from the soggy, spongy, threadbare carpets and well-worn, scuffed floorboards and parquetry of the St. Kilda nightclubs used by the FDC as venues, as well as other dark haunts of the 1980s.

TUESDAY 7 MARCH 2017

- CHORUS IN RESIDENCE  
11AM - 4PM
- FDC 'LIVE' CATALOGUING  
2 - 3PM

WEDNESDAY 8 MARCH 2017

- TOMORROW'S FORECAST: exhibition walk-through  
12 - 1PM

Speakers include: Professor Robyn Healy, curator, Matthew Bird - Studiobird, Winnie Ha Mitford, D&K (Ricarda Bigolin and Nella Themelios)

Join exhibition curators and designers to discuss the ideas, themes and works within HIGH RISK DRESSING / CRITICAL FASHION.

- CHORUS IN RESIDENCE  
11AM - 4PM
- FDC 'LIVE' CATALOGUING  
2 - 3PM

THURSDAY 9 MARCH 2017

- THE X-HIBITIONISTS  
12.30pm - 1.30pm

Speakers include: Paul Morgan, Matthew Bird (Studiobird), Jane Caught (Sibling Architecture), Monique Woodward (WOWOWA Architecture) and guests.

This program focuses and reflects upon the Fashion Design Council's inherently cross-disciplinary spirit and non-fashion practitioners whom contributed significantly to the FDC from the edges or the fringe. The program also explores contemporary modes of collaboration and, in this way, investigates ideas of 'authorship' and creative porosity within current creative practice rather than simply looking to the past - with a similar intent to cross of time periods as with HIGH RISK DRESSING / CRITICAL FASHION itself.

- FDC 'LIVE' CATALOGUING  
2 - 3PM

FRIDAY 10 MARCH 2017

- NOMADIC ARCHIVE  
Professor ROBYN HEALY  
LAURA GARDNER  
12 - 1PM

The anti-establishment spirit of the FDC that manifested in their graphic identity and language was in many ways influenced by alternative style magazines like i-D and The Face emerging in the 1980s from London and New York. Air freight copies of i-D were worshipped from windows of local stores and had a profound influence on a local creative community like Melbourne and the culture of the FDC. Professor Robyn Healy discusses some of the key fashion magazines from this period during the early years of the FDC as their important role as contextual material in a pre-digital era. Read the famous 1987 issue of i-D, featuring the iconic Leigh Bowery cover, Robert Pearce's Collections magazine, Michael Trudgeon and Jane Joyce's CROWD, to early issues of The Face, as we unpack the fashion magazines of the period.

- LAURA GARDNER IN RESIDENCE  
2 - 5PM

TUESDAY 14 MARCH 2017

- CHORUS IN RESIDENCE  
11AM - 4PM
- FDC 'LIVE' CATALOGUING  
2 - 3PM

WEDNESDAY 15 MARCH 2017

- CHORUS IN RESIDENCE  
11AM - 4PM
- TOMORROW'S FORECAST: exhibition walk-through  
12 - 1PM

Speakers include: Dr Fleur Watson, curator, WOWOWA Architecture, Chorus (Cassandra Wheat and Louise Pannell), Annie Wu

Join exhibition curators and designers to discuss the ideas, themes and works within HIGH RISK DRESSING / CRITICAL FASHION.

- FDC 'LIVE' CATALOGUING  
2 - 3PM

THURSDAY 16 MARCH 2017

- FDC 'LIVE' CATALOGUING  
2 - 3PM
- ALL OR NOTHING  
D&K  
6 - 8PM

Garments feature art work by: Blake Barns, James Deutscher, Lewis Fidock, Christopher LG Hill, Chantal Kirby, Spencer Lai, Matthew Linde, Gian Manik, Kate Meakin, Virginia Overell, Joshua Petherick, Sean Peoples,

Adele Varcoe, Alex Vivian, Hugh Westland  
Garment production collaborator: Chantal Kirby  
Stylist: Adam Wood

The FDC was well known for staging large-scale, highly produced catwalk parades, which were documented extensively through photography and film. The parades were significant undertakings, showcasing the work of multiple designers, in a stage show consumed live, as a collective spectacle.

In contrast to this, ALL OR NOTHING is a performance unfolding over several hours, decompressing a traditional 15-minute catwalk show into a durational event. The performance will interrupt and slow down the continuous-walking, no stopping runway format that is currently du jour, to include moments of stasis, encounter and erosion in the mise en scène of the show. The performance explores the difference between the formal qualities of a fashion model, with those onlooking or incidentally just there.

○ HIGH RISK DRESSING / CRITICAL FASHION

closing party  
6 - 8PM

Celebrating Melbourne Design Week.  
DJ set by András & Lewis Fidock, presenters of RRR's Strange Holiday.

FRIDAY 17 MARCH 2017

○ FDC 'LIVE' CATALOGUING

2 - 3PM

○ THE LIMITS OF THE PAGE, EXPERIMENTAL PUBLISHING IN FASHION

LAURA GARDNER  
5 - 6PM

Speakers include: Michael Trudgeon, D&K (Ricarda Bigolin and Nella Themelios), Winnie Ha Mitford, Jessie Kiely and Monica's Gallery (Spencer Lai and Jake Swinson), Christopher LG Hill

A discussion bringing together independent fashion publishers, contributors and distributors since the 1980s, who address fashion and the conceptual potential of the printed page. Exploring image and text as creative material through alternative modes of dissemination to engage with specific audiences, and the shifting role of technology since the days of the FDC. This discussion explores the limits of fashion publishing, as well as publishing practice at large, opening up the possibility of fashion as publication.

SATURDAY 18 MARCH 2017

○ A MODULAR PROGRAM

MARTHA POGGIOLI  
3PM