Further Reading is an intentionally unfinished, serial publication created by On Demand in response to Fashion & Performance: Materiality, Meaning, Media at RMIT Design Hub.

We invite you to write or draw on copies of the publication in reaction to a selection of works featured in the exhibition. On Demand will use a selection of visitor responses to inform Further Reading, with the next edition available at Design Hub from Thursday 2 April.

On Demand is an ongoing collaboration between an editor and a curator: Laura Gardner and Audrey Thomas-Hayes. We seek to explore the boundaries of both these roles, and the inherent attributes and responsibilities of each to one another, and, more broadly, that of the gallery space and printed matter. Further Reading is a project that offers a parallel entry point to the exhibition, editorialising works within the gallery space with a selection of key readings and references, to encourage further engagement with the exhibition content.

The project furthers On Demand’s ongoing enquiry into the formal qualities of curatorial and editorial spaces, overlaying these formats with responsive projects. Historically these titles aspire to clear and specific functions; a beginning and ending that mark phases of producing an exhibition or publication. On Demand produces active editorial that extends the boundaries of the curatorial.

On Demand will activate the front desk in Project Room 1 at Design Hub for the closing week of Fashion & Performance: Materiality, Meaning, Media, Tuesday 31 March - Thursday 2 April, temporarily transforming it into a publicly-accessible office space and reference library.

TUESDAY 31 MARCH
5PM - 6PM
DRINKS AND 1914 NOW / FASHION & PERFORMANCE CLOSING EVENT

THURSDAY 2 APRIL
2PM
FURTHER READING TOUR WITH INVITED GUESTS