

Level 2 Floorplan

Project Room 1

Horizon III

- ① Framed print and neon.
James Gillray, 'Political Dreamings! Visions of Peace! Perspective Horrors!', etching with hand colouring, published by H.Humphrey, London, November 9th, 1801
- ② *De Anima*, 3 channel video, 2014

Horizon II

- ③ Cabinet: See drawing for details
- ④ Trolley: See drawing for details
- ⑤ John S. Davis, 'Mr HM Stanley's Anglo-American Expedition for the Exploration of Central Africa-Bumbireh Hospitality' - From *The Picture*, Illustration for *The Graphic*, London, 2nd February, 1878
- ⑥ Paul Meyerhei, 'A Wild Indian Show', *Illustrated London News*, London, 1876
- ⑦ 'Immigrants Attacked by Indians', *Illustrated London News*, London, c.1870

Horizon IV

- ⑧ Brook Andrew and Natalie Kieleithner, *Horizon IV*, silk organza and laser cutting, edition of 30, 2014

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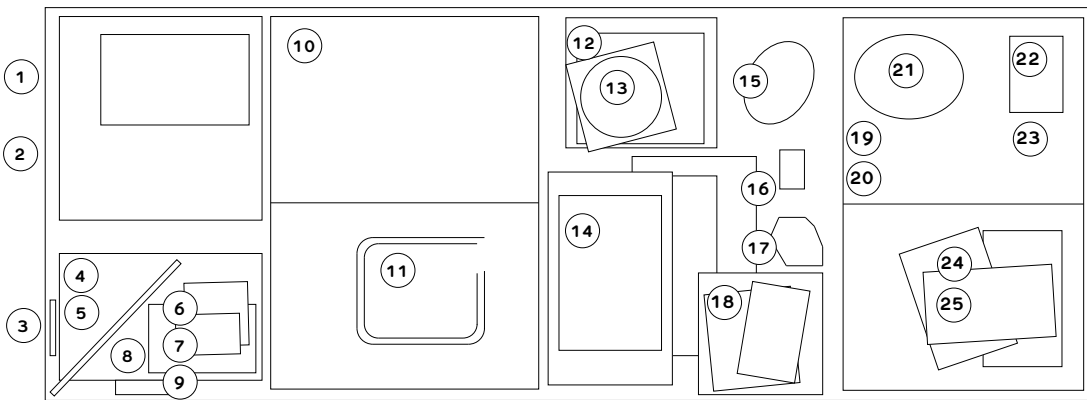
Project Room 2

Horizon I

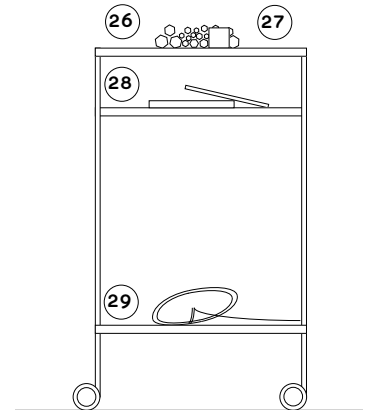
- ⑨ *Ministry of Home Security Training Film - Technical Training of Rescue Parties*, Produced by Cinit Films, UK. c.1920. *Armand and Michaela Denis On Safari (Part 2)*, c.1960
- ⑩ *Apollo 11 - the first men on the moon*, A Walten Film, 1969
- ⑪ *American Family*, home video, sound footage, Lithia Park Ashland, Oregon, c.1970
- ⑫ *Unknown film clip*, Columbia Pictures, 1973. *Armand and Michaela Denis On Safari (Part 1)*, c.1960
- ⑬ *Bullfighting*, Spain, c.1970
- ⑭ *Love by Appointment*, standard 8mm, black and white, silent, c.1960
- ⑮ *My Japan*, War Finance Division, Compo films, Chicago, USA, 1945
- ⑯ *The Blonde Captive*, Capital Pictures, USA, 1931

**Design Archive
Archive Window**

Channel I of III, *De Anima*, 2014



Cabinet



Trolley

Cabinet

- ① Brumberger case with film reels
- ② N. Poivre, *Fils et Filles S’Afrique, Adapte de Sons of Africa et Daughters of Africa de G.A. Gollock*, Societe Des Missions Evangeliques De Pari, Paris, 1946
- ③ 6 glass plate transparencies (6 of 54), *The Hub, Mt Wellington, Tasmania*, by Tasmanian photographers J.W. Beattie and Stephen Spurling, c.1910-1930
- ④ Grandma McKemish, *Poem* (‘God made...’) (archive of Mama Alto)
- ⑤ Portrait - Nenek Priscilla (archive of Mama Alto)
- ⑥ Indonesia dancing girl ethnographic postcard, c.1930s (archive of Mama Alto)
- ⑦ Raymond Firth, *Human Types: An Introduction to Social Anthropology*, first published 1938, this edition c.1960s (archive of Mama Alto)
- ⑧ Small case - Rush Motion Picture films, Washington Finance Department
- ⑨ Spiny Leaf Insect (Macleay’s phasmid) *Extatsoma tiratium*, Queensland (archive of Justin Shoulder)
- ⑩ *Encyclopedie du Siecle, L’Exposition De Paris 1900*, Paris, 1900
- ⑪ Purple square spiral neon
- ⑫ Stack of 12 film reels in boxes, including titles; *Town Stud, The Dolls – 2 Girls, A Walton Film and Ring up for Love* and other found films
- ⑬ World globe, c.1950s
- ⑭ Stack of black and white press photographs, including *Korea 2C3 ½ P2 (PN)*(1951) and *The Supremes, Motown Recording Artists* (1967)
- ⑮ Skull Sculpture, Yirrkala Arnhem Land artist unknown, c.1989

- ⑯ Snake with crown, hand carved wooden ornament, Vilnius, Lithuania
- ⑰ Quartz crystal
- ⑱ Stack of small, found, black and white photographs, unknown artist and date, including *Man against building* and *Man amongst large boulders*, captioned “Up the rocky canyon at Silraw Lake. Unknown man in foreground. Mrs H.E children higher up and indistinct. Camera moved a little”
- ⑲ *Notre Belle France D’Outre Mer, Volume 1 and 2*, Maurice Allain, Paris
- ⑳ *Le Tour du Monde, 1870-71, Nouveau Journal Des Voyages*, Paris, 1871
- ㉑ 3D printed skull
- ㉒ Letter with wax seal, from Theodore Wohng, composer of *De Anima*
- ㉓ Tuning fork
- ㉔ 2 printed black and white photographs of James Watt Beattie and Stephen Spurling, 20th century
- ㉕ H.H. Scott and R. McClinton, *Royal Society of Tasmania Papers and Proceedings, 1925 - Some Notes Upon a Tasmanian Aboriginal Skull*, The Mercury Printing Office, Hobart, 1925

Trolley

- ⑳ 2 glass plate transparencies (2 of 54) by Tasmanian photographers J.W. Beattie and Stephen Spurling, c.1910-1930
- ㉖ Assorted quartz crystals
- ㉗ *My Japan*, War Finance Division, Compo films, Chicago, USA, 1945
- ㉘ Blood cell neon