Project Room 1

Horizon III
2. De Anima, 3 channel video, 2014

Horizon II
3. Cabinet: See drawing for details
4. Trolley: See drawing for details

Horizon IV

Natalie Kieleithner is a graduate of the Bachelor of Design (Fashion) (Honours), School of Fashion and Textiles, RMIT University

Project Room 2

Horizon I
10. Apollo 11 – the first men on the moon, A Walt film, 1969
13. Bullfighting, Spain, c.1970
14. Love by Appointment, standard 8mm, black and white, silent, c.1960
15. My Japan, War Finance Division, Compo films, Chicago, USA, 1945
16. The Blonde Captive, Capital Pictures, USA, 1931

Design Archive
Archive Window
Channel I of III, De Anima, 2014
Cabinet

1. Brumberger case with film reels
3. 6 glass plate transparencies (6 of 54), *The Hub, Mt Wellington, Tasmania*, by Tasmanian photographers J.W. Beattie and Stephen Spurling, c.1910-1930
4. Grandma McKemmish, Poem (‘God made...’) (archive of Mama Alto)
5. Portrait - Nenek Priscilla (archive of Mama Alto)
6. Indonesia dancing girl ethnographic postcard, c.1930s (archive of Mama Alto)
8. Small case - Rush Motion Picture films, Washington Finance Department
9. Spiny Leaf Insect (Macleay’s phasmia) *Extatsoma tiratium*, Queensland (archive of Justin Shoulder)
11. Purple square spiral neon
12. Stack of 12 film reels in boxes, including titles: *Town Stud, The Dolls – 2 Girls, A Walton Film and Ring up for Love* and other found films
13. World globe, c.1950s
15. Skull Sculpture, Yirrika Arnhem
   Land artist unknown, c.1989
16. Snake with crown, hand carved wooden ornament, Vilnius, Lithuania
17. Quartz crystal
18. Stack of small, found, black and white photographs, unknown artist and date, including *Man against building and Man amongst large boulders, captioned “Up the rocky canyon at Silraw Lake. Unknown man in foreground. Mrs H.E children higher up and indistinct. Camera moved a little”*
19. *Notre Belle France D’Outre Mer, Volume 1* and 2, Maurice Allain, Paris
21. 3D printed skull
22. Letter with wax seal, from Theodore Wohng, composer of *De Anima*
23. Tuning fork
24. 2 printed black and white photographs of James Watt Beattie and Stephen Spurling, 20th century

Trolley

26. 2 glass plate transparencies (2 of 54) by Tasmanian photographers J.W. Beattie and Stephen Spurling, c.1910-1930
27. Assorted quartz crystals
29. Blood cell neon