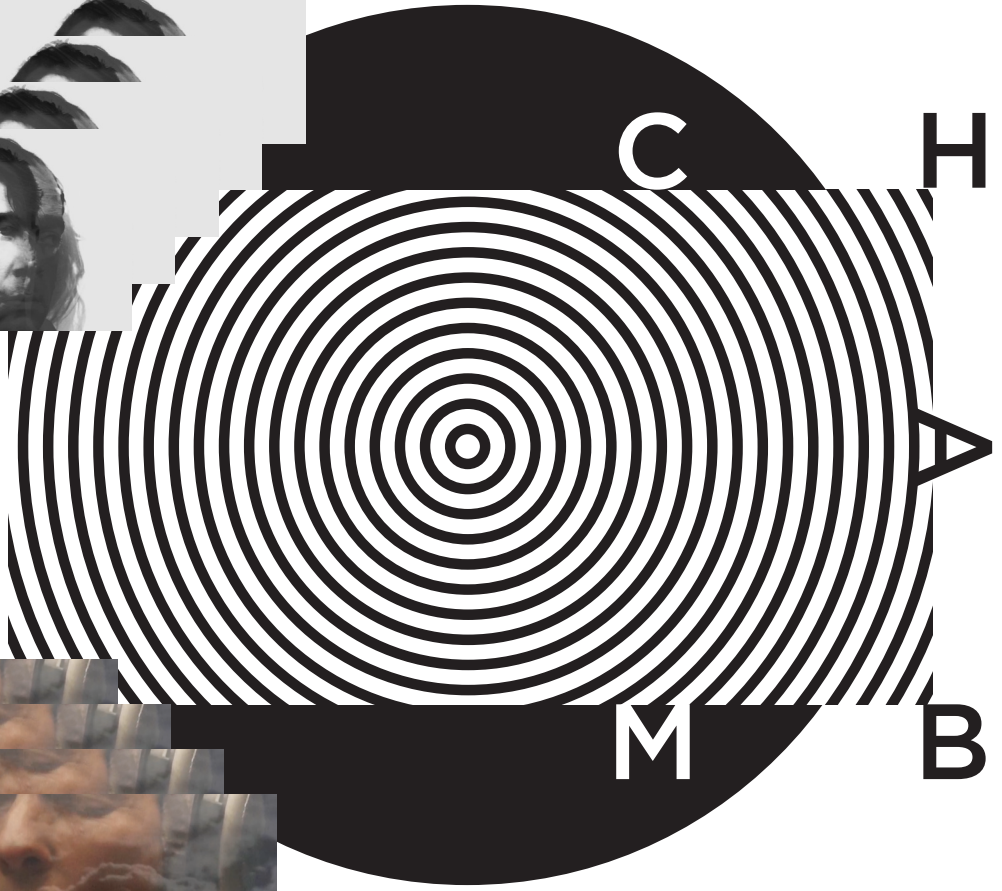


A G I L E



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AGILE CHAMBERS » INTRODUCTION

Agile Chambers: a week of open research labs and performances.

Artists from Chamber Made Opera and researchers from RMIT University are investigating the relationship between live performance and digital artworks (digiworks). Through labs and performances *Agile Chambers* presents extended digital expressions of recent Chamber Made Opera works. Throughout the week-long program the public is invited to participate in the open labs, speak with Chamber Made Opera artists and attend different events including performances, research panel discussions and keynote presentations.

This program is part of *Agile Opera*, a three year Australian Research Council (ARC) Linkage project between RMIT University and Chamber Made Opera: in collaboration with the Australia Council for the Arts and Fed Square investigating ways the intimacy of live performance can be translated for digital media.

Chamber Made Opera

Chamber Made Opera makes outstanding interdisciplinary works that re-imagine how music, performance and design can converge. Collaborating with exceptional artists we make bold new work that reflects the complicated

times in which we live. Since 1988 the company has been recognised for continually challenging the artform, bringing together outstanding creative teams, being unbound by convention, and taking inspired artistic risks. We invite audiences to explore the unknown, the difficult and the transcendent.

Chamber Made Opera has multi-year, re-current funding from the Victorian Government and City of Melbourne and has an enduring support base from philanthropic and earned income.

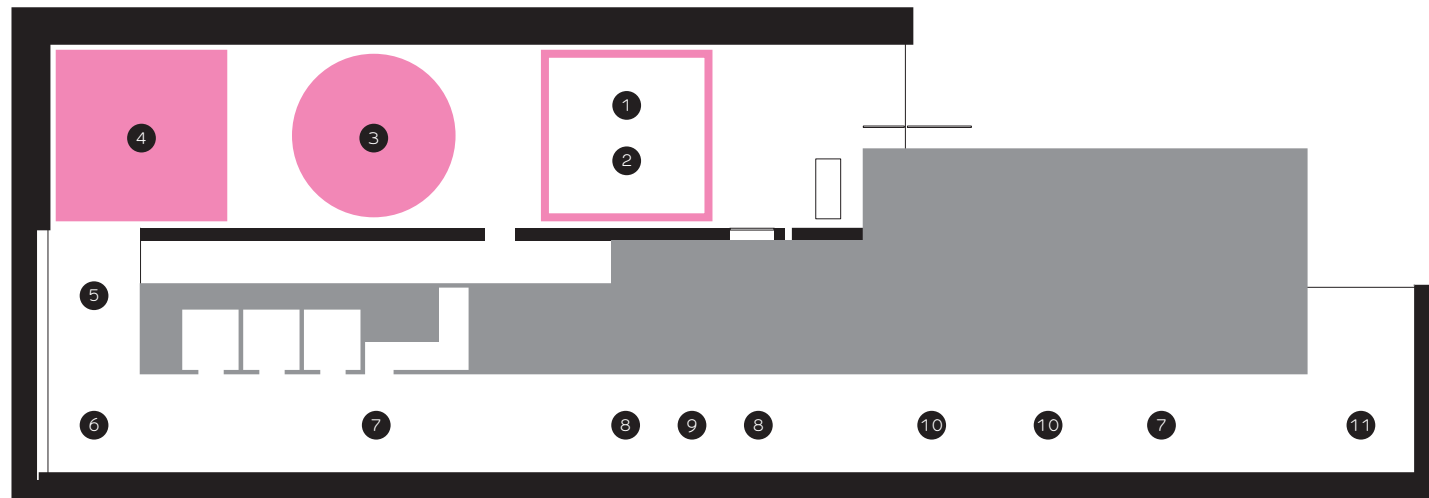
chambermadeopera.com

SIAL Sound Studios

The sound studios are home to Australia's most progressive acoustic design, sound performance and soundscape research and design practitioners. Our practice draws upon architecture, sound design, composition, acoustics, computer science and performance. The studios are part of the Spatial Information Architecture Laboratory (SIAL) which is a facility for innovation in transdisciplinary design research and education.

sial.rmit.edu.au

AGILE CHAMBERS » FLOOR PLAN



Project Rooms 1 & 2, Level 2 Floor Plan

1. *Another Other*
2. *Permission to Speak*
3. Presentation Space
4. *Turbulence*
5. The Office
6. *Captives of the City*

7. Research Visuals
8. Performance Documentation
9. eBooks
10. Interviews
11. *The Box*

NOTE: For full artistic, production and commissioning credits for each artwork please visit: chambermadeopera.com

Photo credits from front page:
Top image: *Another Other*
Photo credit: Sabina Maselli
Bottom image: *Turbulence*
Photo credit: Peter Humble

AGILE CHAMBERS » LIST OF WORKS AND ELEMENTS

1. Another Other

Another Other is a 79 minute multimedia performance. Fusing experimental opera, expanded cinema, sound art and installation, the work is based on a radical re-reading of Ingmar Bergman's film *Persona*. The work premiered in February 2016 at Meat Market, Melbourne. Artists have created an installation-based digiwork and are also investigating an online, web-based iteration.

Created and performed by: Erkki Veltheim, Sabina Maselli, Natasha Anderson and Anthony Pateras
Dramaturgical assistance: Jude Anderson
Production management / audio: Byron Scullin
Lighting design: Jenny Hector

2. Permission to Speak

Delicately poised between concert and theatre, *Permission to Speak* explores the dynamic relationship of parent and child as it exists and evolves through a lifetime. The work pairs contemporary performance with musical composition to construct a revealing portrait of what is often left unspoken. Artists are working to create a sound-based installation version of the work.

Concept, direction, text / libretto: Tamara Saulwick
Composition, libretto, instrument design: Kate Neal
Sound design: Jethro Woodward
Performers: Georgie Darvidis, Edward Fairlie, Josh Kyle, Gian Slater

3. Presentation Space

Location for public keynotes and artist talks.

4. Turbulence

Set high in the sky in an airline passenger cabin, *Turbulence* invites you to witness a musical drama playing out between a mother and daughter. *Turbulence* was first born as a live Living Room Opera work in 2013, and then re-imagined as a film in 2015. Artists are currently reimagining a hybrid version bringing together the live performance elements and the film.

Composition: Juliana Hodkinson
Libretto: Cynthia Troup
Direction: David Young
Sound design: Jethro Woodward
Sound engineer/operator: Steph O'Hara
Performer (Mother): Deborah Kayser
Performer (Daughter): Anneli Bjorasen
Film producers: Juliana Hodkinson & David Young
Cinematography and editing: Peter Humble
(digital video & 16mm/8mm film)

5. The Office

Office and residency space for the duration of Agile Chambers.

6. Captives of the City

Captives of the City is a subterranean, site-specific performance work fusing digital puppetry, live animation, music and performance. *Captives of the City* was a collaboration with Lemony S Puppet Theatre that premiered in 2015 at Arts Centre Melbourne.

Written by Sarah Kriegler with Ben Grant
Direction: Sarah Kriegler
Composition: David Young
Animation & digital puppetry design: Dave Jones
Sound design & musical direction: Jethro Woodward
Maker/Designer/Puppetry: Jacob Williams

7. Research Visuals

Imagery, diagrams, statements and quotes, showcasing the research in development for the Agile Opera ARC Linkage Project.

8. Performance Documentation

After experiencing digital iterations of live works, listen and watch traditional documentation from a selection of Chamber Made Opera performances. This station features full-length video documentation, podcasts and stills documentation from *Another Other*, *Captives of the City*, *Ophelia doesn't live here any more*, *Between Lands and Longings* and *Wake*.

9. eBooks

Interviews, video works and enhanced writings from researchers in the Agile Opera ARC Linkage Project have been collated into an eBook – the preferred platform for presenting the findings of the project. The eBook includes a new podcast presenting the outcomes of research into the use of the word 'platform' across academies and the arts.

10. Interviews

As part of the Agile Opera research project Chamber Made Opera have committed to making 'digiworks': digital iterations of their live works. Two screens house interviews conducted with Chamber Made Opera's creatives about the genesis of their digiworks. Creative Director Tim Stitz discusses film work responding to the Living Room Opera *Turbulence*; Artistic Associates Erkki Veltheim and Sarah Kriegler discuss the performances *Another Other* and *Captives of the City*.

11. The Box

The Box premiered in 2012 as a Living Room Opera in a 1955 Grounds, Romberg & Boyd House overlooking the steep banks of the Yarra River in Melbourne. It was created by Switzerland's Fritz Hauser in collaboration with architect Boa Baumann and Melbourne arts organisations Chamber Made Opera, Aphids and Speak Percussion.

Concept, Music, Space, Object: Fritz Hauser with Boa Baumann
Libretto: Willoh S. Weiland
Soprano: Deborah Kayser
Percussion: Eugene Ughetti, Matthias Schack-Arnott & Leah Scholes

AGILE CHAMBERS » EVENT LIST

Installations, digiworks and archives will be on display during opening hours every day.

Tuesday 6 December

6.00 – 8.00pm
Launch

Wednesday 7 December

Turbulence Open Working Lab

12.30 – 2.00pm
Lunchtime performance of *Turbulence* followed by artist talk

Thursday 8 December

12.30 – 1.45pm
Lunchtime keynote presentation

2:30 – 5:30pm
Research Microlab (for project researchers)

Friday 9 December

Permission to Speak Open Working Lab

12.30 – 1.30pm
Lunchtime artist talk

RMIT Design Hub

Location:
Building 100, Corner Victoria and Swanston Streets,
Carlton, 3053
hello.designhub@rmit.edu.au
www.designhub.rmit.edu.au

Opening hours
Tuesday to Friday: 11am – 6pm
Saturday: 12pm – 5pm
Closed Sunday, Monday and Public Holidays
Admission is free

AGILE CHAMBERS » PROJECT CREDITS

Australia Council for the Arts
Australian Research Council
Chamber Made Opera
Fed Square
RMIT Design Hub
RMIT School of Architecture & Design
RMIT University
SIAL Sound Studios

ARC Linkage Team

Chief Investigators: Associate Professor Lawrence Harvey, Professor David Forrest, Greg More
Partner Investigators: Tim Stitz – Chamber Made Opera, Matt Jones – Fed Square
Research Associate: Margaret Trail
Resident Digital Sociologist: Alexia Maddox
Guest Research Associate: Greg Hooper
PhD Candidate: Sam McGilp
Research Assistants: Tracey Nguyen, Edward Hubber

Agile Chambers Production

Production Manager: Kellie Jayne Chambers
Audio Technician: Simon Maisch
Audio Technician Assistant: Ari Woodcroft

Chamber Made Opera Staff

Creative Director / CEO: Tim Stitz
Artistic Associates: Sarah Kriegler, Tamara Saulwick, Christie Stott, Erkki Veltheim
Communications Coordinator: Emilie Collyer
Program Coordinator: Imbi Neeme
Finance Officer: Sally Goldner

Chamber Made Opera Board

Chair: Michael Bink
Treasurer: Greer Evans
Secretary: Kylie Trounson
Rod Macneil
David Maney
Erin Milne
Michael Roper

Chamber Made Opera is assisted by the Victorian Government through Creative Victoria as well as the City of Melbourne, and receives funds from Creative Partnerships Australia.

Design Hub Team

Curators: Kate Rhodes, Fleur Watson
Creative Producer: Nella Themelios
Exhibition Technician: Erik North
Technical Assistants: Timothy McLeod, Robert Jordan, Gavin Bell
Exhibition Assistants: Chloë Powell, Layla Cluer

Graphic Design: Sean Hogan – Trampoline
Signage Production: Boom Studios